

# The Covenant

Text based on  
*The Seven Principles of  
Unitarian Universalists*

SATB and piano

Music by  
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Andante ♩ = 104

Piano

*mf*

The piano introduction consists of four measures in 4/4 time. The right hand features chords and moving lines, while the left hand plays a simple bass line. The dynamic is marked *mf*.

Pno.

*poco rit.* *a tempo*

The piano accompaniment spans measures 5 to 8. It features a steady bass line in the left hand and chords in the right hand. The tempo markings *poco rit.* and *a tempo* are present.

S

A

T

B

*f*

We, the mem-bers of this con - gre - ga - tion do af - firm and pro -

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 9. Each part has a vocal line with lyrics underneath. The dynamic is marked *f*.

Pno.

*f*

The piano accompaniment continues from measure 9 to the end of the page. It features a steady bass line and chords in the right hand. The dynamic is marked *f*.

*poco rit.* -----

14

S  
mote this cov - e - nant of our faith.

A  
mote this cov - e - nant of our faith.

T  
mote this cov - e - nant of our faith

B  
mote this cov - e - nant of our faith.

Pno.

14 *poco rit.* -----

19

S  
*mf*  
The in - her - ent dig - ni - ty and

A  
*mf*  
The in - her - ent dig - ni - ty and

T  
*mf*  
The in - her - ent dig - ni - ty, dig - ni - ty and

B  
*mf*  
The in - her - ent dig - ni - ty, dig - ni - ty and

Pno.

19 *a tempo*  
*mf*

19 *a tempo*  
*mf*

23

S  
worth of ev' - ry per - son; — ev' - ry per - son.

A  
worth of ev' - ry per - son; — ev' - ry per - son.

T  
8  
worth of ev' - ry per - son; — ev' - ry per - son.

B  
worth of ev' - ry per - son; — ev' - ry per - son.

Pno.

27

Pno.

31

A  
*mf*  
e - qui - ty and com - pas - sion — in hu - man re -

T  
8  
*mf*  
Jus - tice, — Jus - tice, —

Pno.

34 *mf*

S Jus - tice \_\_\_\_\_ and com - pas - sion \_\_\_\_\_ and com - pas - sion \_\_\_\_\_

A la - tions Jus - tice \_\_\_\_\_ Jus - tice and com -

T \_\_\_\_\_ Jus - tice \_\_\_\_\_

B *mf* Jus - tice \_\_\_\_\_ in hu - man re - la - tions e - qui -

34

Pno.

38 *mp*

S \_\_\_\_\_ And ac - cep - tance \_\_\_\_\_

A pas - sion \_\_\_\_\_ in hu - man re - la tions And ac - cep - tance \_\_\_\_\_

T \_\_\_\_\_ Jus - tice \_\_\_\_\_

B ty.

38 *mp*

Pno.