

YR2R11v1

Benefiting The Matthew Shepard Foundation

what matters

Words and Music by
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Featured in the NBC Motion Picture *The Matthew Shepard Story*

Arranged by
Kevin Robison

TTBB & PIANO

Moderato $\text{♩} = 80$

gva

mp *sempre legato*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked Moderato at 80 beats per minute.

5 *Solo or small group*
mp

You were the bright-est an - gel _____ heav-en had ev - er seen. _____ You walked in _____

5

The piano accompaniment for the first vocal line features a melodic line in the right hand and a supporting bass line in the left hand, both marked *mp*.

9

_____ with a stor - y to tell _____ and ten thou - sand _____ tongues to scream, _____ and you said: _____

9

The piano accompaniment for the second vocal line includes a dynamic marking of *p* (piano) in the right hand.

13 *Tutti*
mp

Does-n't your heart beat the same _____ as mine, _____ Have-n't I told you a thou - sand times, _____

13

The piano accompaniment for the third vocal line features a dynamic marking of *mp* and a *Tutti* instruction.

17

T *p*

B *p*

17

A

21 *p*

B *p*

21

25 *p*

B *p*

25 *mf* *poco accel.*

B *mf*

29

Heav-en help me, for I am lost,

p

Ooh, I am lost

29

33

*Tenors**mf**cresc.*

What a price my love did cost. But here I am stand-ing strong and I

*mf**cresc.*

my love did cost. But here I am stand-ing strong and I,

33

37

I am free. And did-n't we share the same sun - rise, and did n't we sleep

I am free. And did-n't we share the same sun - rise,

37

41

8 in the same moon - light, Is-n't the blood in my veins the same
 in the same moon - light, Is-n't the blood in my veins the same

41

45

8 blood you bleed? So who cares Who cares
 blood you bleed? So who cares Who cares
 blood you bleed? So who cares whose arms I'm all wrapped up in,

45

49

8 Who cares who I dream of, Who cares who I
 Who cares who I dream of, Who cares who I
 Who cares whose eyes I see my-self in, Who cares who I dream of, Who cares who I

49