

what matters

Words and Music by
Randi Driscoll

Featured in the NBC Motion Picture *The Matthew Shepard Story*

Arranged by
Kevin Robison

SATB & PIANO

Moderato $\text{♩} = 80$

8va

mp *sempre legato*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked Moderato at 80 beats per minute.

Unison Women
mp

5 You were the bright - est an - gel _____ heav - en had ev - er seen. _____ You walked in _____

The vocal line for women begins at measure 5. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a bass line. The lyrics are: "You were the bright - est an - gel _____ heav - en had ev - er seen. _____ You walked in _____"

9 _____ with a stor - y to tell _____ and ten thou - sand _____ tongues to scream, _____ and you said: _____

The vocal line continues from measure 9. The piano accompaniment features a change in texture, with the right hand playing chords and the left hand playing a bass line. The lyrics are: "_____ with a stor - y to tell _____ and ten thou - sand _____ tongues to scream, _____ and you said: _____"

Unison Men
mp

13 Does - n't your heart beat the same _____ as mine, _____ Have - n't I told you a thou - sand times, _____

The vocal line for men begins at measure 13. The piano accompaniment continues from the previous section, with the right hand playing chords and the left hand playing a bass line. The lyrics are: "Does - n't your heart beat the same _____ as mine, _____ Have - n't I told you a thou - sand times, _____"

17

S
A

Is-n't the air in my lungs — the same — air you breathe? — So who cares —

T
B

Is-n't the air in my lungs — the same — air you breathe? — So who cares —

17

p

A

21

— whose arms — I'm all wrapped — up in, — Who cares whose eyes — I see my-self — in,

21

— whose arms — I'm all wrapped — up in, — Who cares whose eyes — I see my-self — in,

21

p

25

Who cares — who I dream of, — Who cares who I — love. —

25

Who cares — who I dream of, — Who cares who I — love. —

25

mf *poco accel.*

B

Women *mf* Heav-en help me, for I am lost,

p Ooh, I am lost

What a price my love did cost.

mf

cresc.

my love did cost. But here I am stand-ing strong and I,

Men *mp* *mf* *cresc.*

What a price my love did cost.

I am free. Oh, did-n't we share the same sun - rise, and did n't we sleep

I am free. And did-n't we share the same sun - rise,

41

in the same moon - light, Is-n't the blood in my veins the same

in the same moon - light, Is-n't the blood in my veins the same

45

C

S *mp* blood you bleed? So who cares Who cares

A *mp* blood you bleed? So who cares Who cares

T *mp* blood you bleed? So who cares Who cares

B *mf* blood you bleed? So who cares whose arms I'm all wrapped up in,

49

mf Who cares who I dream of, Who cares who I

mf Who cares who I dream of, Who cares who I

Who cares whose eyes I see my-self in, Who cares who I dream of, Who cares who I