

The Virgin's Slumber Song

Soprano or Tenor Solo, TTBB, harp and strings (or piano)

German text by Martin Boelitz
English text by Edward Teschemacher

Music by Max Reger
Op. 76, No. 52
Arranged by Larry Moore

Allegretto

p

Solo

A - mid the ros - es Ma - ry sits and
Ma - ri - a sitzt am Ro - sen - hag und

Tenor 1

Tenor 2

Baritone

Bass

Allegretto

pp

Piano

- 2 -
The Virgin's Slumber Song

5 *pp*
Solo
rocks her Je - sus child. While a - mid the tree - tops
wiegt ihr Je - sus - kind. Durch die Blät - ter lei - se

5 *ppp*
T 1
Hum _____

5 *ppp*
T 2
Hum _____

5 *ppp*
Bar.
While a - mid the tree - tops
Durch die Blät - ter lei - se

5 *ppp*
Bass
Hum _____

5 *ppp*
Pno.

- 3 -
The Virgin's Slumber Song

9

Solo

sighs the breeze so warm and mild.
weht der war - me Som - mer - wind.

9

T 1

Ah

T 2

Ah

Bar.

Ah

Bass

Ah

9

Pno.

Detailed description: This is a page of a musical score for 'The Virgin's Slumber Song', page 3. The score is written for a solo voice and four vocal parts (T1, T2, Baritone, Bass), plus piano accompaniment. The music is in the key of D major and 3/8 time. The solo part begins at measure 9 with the lyrics 'sighs the breeze so warm and mild. weht der war - me Som - mer - wind.' The four vocal parts (T1, T2, Bar., Bass) each have a vocal line starting at measure 9 with the syllable 'Ah'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/8. There are also dynamic markings like 'p' (piano) and 'f' (forte) in the piano part.

- 4 -
The Virgin's Slumber Song

12 *p*

Solo

And soft and sweet - ly sings a bird up - on the bough.
Zu ihr - en Fü - ssen singt ein bun - tes Vö - ge - lein.

T 1

T 2

Bar.

Bass

12 *pp*

Pno.

- 5 -
The Virgin's Slumber Song

16 *pp*

Solo

Ah, Ba - by, Dear One,
Schlaf, Kind - lein, sü - - - sse

16 *ppp*

T 1

Ah, Dear
Schlaf, sü - - - -

16 *ppp*

T 2

Ah, Dear
Schlaf, sü - - - -

16 *ppp*

Bar.

Ah, Dear
Schlaf, sü - - - -

16 *ppp*

Bass

Ah, Dear
Schlaf, sü - - - -

16 *ppp*

Pno.

espress.

- 6 -
The Virgin's Slumber Song

20 *rit. dolcissimo* *a tempo*

Solo

20

T 1

8

T 2

8

Bar.

Bass

Pno.

20

rit. dolcissimo *a tempo*

slum - - - ber now!
Schlaf - - - *nun ein!*

One, slum - - - ber now!
sse Schlaf - - - *nun ein!*

One, slum - - - ber now!
sse Schlaf - - - *nun ein!*

One, slum - - - ber now!
sse Schlaf - - - *nun ein!*

dolcissimo

The musical score is written for a solo voice and piano. The solo part is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The score is divided into measures, with measure numbers 20, 21, 22, and 23 indicated. The tempo and dynamics markings are 'rit. dolcissimo' for measures 20-22 and 'a tempo' for measure 23. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across measures. The piano part features a melodic line in the bass register and a harmonic accompaniment in the treble register.