

Santa, Won't You Please Come Back

TTBB Chorus, Soprano (or Tenor) Solo and Piano

Words by
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Music by
Neal Richardson

Simply

TT

8

p

(Chorus) One Christ-mas Eve San-ta packed his sleigh.

BB

p

One Christ-mas Eve San-ta packed his sleigh.

rapidly

p

p

8va--

6

molto legato

Said to his wife, "I'll be home right a-way. Soon as I've de-li-versed these ga - zil - lion toys to the

Said to his wife, "I'll be home right a-way. Ah_____

6

10 *A bit faster*

world's well man-nered girls and boys." But the next mor-ning Mis-sus San-ta learned to her

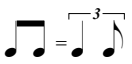
Ah "girls and boys." But the next mor-ning Mis-sus San-ta learned to her

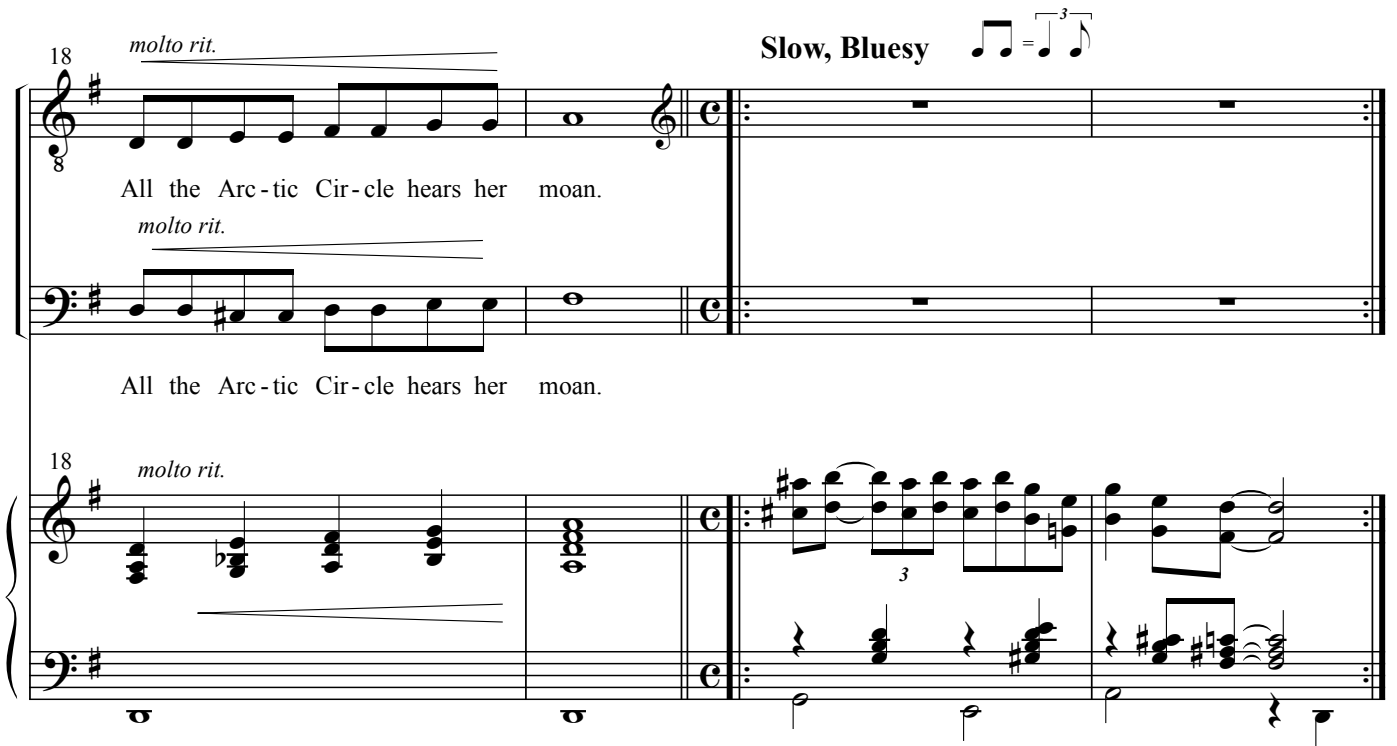
pseudo-Baroque

14 *Slower*

great wor-ry he had not re-turned. Man-y moons have passed and she is still a-lone.

great wor-ry he had not re-turned. Ah! Ah!

18 *molto rit.* **Slow, Bluesy** 



All the Arc-tic Cir-cle hears her moan.

All the Arc-tic Cir-cle hears her moan.

22 **MRS. CLAUS (Solo)**



San-ta, won't you please come back!___ You left a red-hot ma-ma in an ig-loo shack.

26

I sit here wond'-rin' where the heck you've been. I fin-ished off the egg nog, start-ed in on the gin.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a treble clef and a key signature of one sharp (F#). It begins with a 7/8 time signature. The lyrics are: "I sit here wond'-rin' where the heck you've been. I fin-ished off the egg nog, start-ed in on the gin." The bottom line is a piano accompaniment in G major, starting with a grand staff (treble and bass clefs). It features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

30

The elves are bang-in' on my door each night. They ain't the Se-ven Dwarves and I ain't Snow White.

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in G major, continuing from the previous system. The lyrics are: "The elves are bang-in' on my door each night. They ain't the Se-ven Dwarves and I ain't Snow White." The bottom line is a piano accompaniment in G major, continuing from the previous system. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

34

With-out my su-gar San-ty, I shi-ver in our shan - ty San-ta, won't you please come back!

Detailed description: This system contains the final two lines of music on the page. The top line is a vocal melody in G major, continuing from the previous system. The lyrics are: "With-out my su-gar San-ty, I shi-ver in our shan - ty San-ta, won't you please come back!" The bottom line is a piano accompaniment in G major, continuing from the previous system. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

MRS CLAUS: The elves keep telling me, "Come down and see us sometime. We have lots of toys!" But I've been a good girl (pause) . . . up until now.

37

37

(vamp: about 3 times)

Detailed description: This block contains the musical score for measures 37 through 40. The top staff is a vocal line for Mrs. Claus, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole note G4, followed by a half note A4, and then a whole rest. The bottom two staves are for piano accompaniment. The right hand starts with a treble clef and a key signature of one sharp. It features a series of triplet chords in the first two measures, followed by a more complex rhythmic pattern in the third measure, and a final measure with a triplet of eighth notes. The left hand starts with a bass clef and a key signature of one sharp, playing a simple bass line with quarter and eighth notes. A 'vamp' instruction is placed above the piano accompaniment in the third measure, indicating it should be repeated about three times.

(Chorus)

41 *mf*

Turns out old San-ta was quite al-right. He crashed on Christ-mas Is-land Christ-mas night.

mf

41 *8va - -*

Detailed description: This block contains the musical score for the chorus, measures 41 through 44. The top staff is a vocal line starting with a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom two staves are for piano accompaniment. The right hand starts with a treble clef and a key signature of one sharp, playing a series of chords and single notes. The left hand starts with a bass clef and a key signature of one sharp, playing a bass line with quarter and eighth notes. The dynamic marking 'mf' (mezzo-forte) is present above the vocal line and below the piano accompaniment. The measure number '41' is written above the vocal line and below the piano accompaniment. The instruction '8va - -' is written above the piano accompaniment, indicating an octave transposition.

46

8

When he saw the na-tive wom-en, that old goat Said "Let's wait a month or *three* to call a boat." He

Ah that old goat. Said "Let's wait a month or *three* to call a boat." He

46

50

8

wrote to the wife not to fret or pine, But Miz San - ta read be - tween each line.

wrote to the wife not to fret or pine, But Miz San - ta read be - tween each line.

50