

YR3S11

# A Mother's Carol

SATB, bass (optional) and piano

Words by  
April Lee

Music by  
John Shea

$\bullet = 132$  Jazz waltz, swung 8ths

Acoustic/Electric Bass (optional)

*mp*  
(Play with piano LH if no bass is available.)

Piano

7 *mp*

S/A

My

Bass

7 *mp*

Pno.

13

S/A

ti - ny babe smiles and drifts soft - ly to sleep, Lul - lay — lul - la, lul -

Bass

Pno.

19

S/A

lay — lul - la. What dreams will you leave and what dreams will you keep? Lul -

Bass

Pno.

*S/A split*

- 3 -  
A Mother's Carol

25

S  
lay — lul - la, lul - lay — lul - la. I would give you the

A  
lay — lul - la, lul - lay — lul - la I would give you the

T  
8 Lul - lay, I would give you the

B  
Lul - - - lay, I would give you the

Bass

25

Pno.

- 4 -  
*A Mother's Carol*

31

S  
world if I could, \_\_\_\_\_ full of won - der and all that is good, \_\_\_\_\_

A  
world, the world if I could, full of won - der and all, and all that is

T  
8 world, the world if I could, full of won - der and all, and all that is

B  
world, lul - lay lul - la, full of won - der and all, lul - lay lul -

Bass

Pno.

31

- 5 -  
A Mother's Carol

37 *mf* *mp*

S  
— but no pro - mise can tell you how life will un - fold. \_\_\_\_\_ Lul -

A  
good, but no pro - mise can tell you how life will un - fold. \_\_\_\_\_ Lul -

T  
8 good but no pro - mise can tell you how life will un fold. \_\_\_\_\_ Lul -

B  
la. but no pro - mise can tell you how life will un - fold. \_\_\_\_\_ Lul -

Bass  
*mf*

37 *mf*

Pno.

- 6 -  
A Mother's Carol

43

S  
lay — lul - la, — lul - lay — lul - la.

A  
lay — lul - la, — lul - lay — lul - la.

T  
8  
lay lul - la, — lul - lay lul - la.

B  
lay lul - la, — lul - lay — lul - la.

Bass  
*mp*

Pno.  
*mp*

49

S  
*mp*  
So soft and so sweet, so in - cred - i - bly new, Lul -

A  
*mp*  
So soft and so sweet, so in - cred - i - bly

Bass

Pno.  
49