

YR4R11

For the Social Band

Changed

Words by
H. W. Longfellow
(from *Birds of Passage*)

TTB chorus

Music by
Thomas L. Read
(2004)

Poco andante

Musical score for Tenor 1, Tenor 2, and Bass parts, measures 1-3. The tempo is *Poco andante*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: "From the out - skirts of the town, Where of old the".

Musical score for Tenor 1, Tenor 2, and Bass parts, measures 4-6. The tempo is *Poco meno mosso*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: "mile - stone stood, Now a strang - er look - ing down I _____ be - hold the". A dynamic marking of *p* (piano) is present above the notes in measures 5 and 6.

A tempo

8 *Poco forte*

T 1
shad - ow - y crown Of the dark and haunt-ed wood. Is it changed, or

T 2
shad - ow - y crown Of the dark and haunt-ed wood. Is it changed, or

B
shad - ow - y crown Of the dark and haunt-ed wood. Is it changed, or

12

T 1
am I changed? Ah! the oaks are fresh and green, But the friends with

T 2
am I changed? Ah! the oaks are fresh and green, But the friends with

B
am I changed? Ah! the oaks are fresh and green, But the friends with

16 *diminuendo*

T 1
whom I ranged Through ___ their thick - ets ___ are estranged By the years that in - ter -

T 2
whom I ranged Through ___ their thick - ets ___ are estranged By the years that in - ter -

B
whom I ranged Through ___ their thick - ets ___ are estranged By the years that in - ter -