

Comissioned by the Cincinnatti Men's Chorus  
Patrick Coyle, artistic director

# Children, Go Where I Send Thee

TTBB quartet, TTBB chorus and piano

Traditional spiritual  
adapted & arranged  
by Steven Milloy

Fast Big Band swing! ♩=138

Quartet

T1&2

B1&2

Choir

T1&2

B1&2

*mp*

Get a mov - in! Get

Fast Big Band swing! ♩=138

Piano

*ff*

*p*

T

B

*cresc.*

*f*

*mf*

- a mov - in! Get! Ya got t' get mov - in', b' - fore it is t' late! Chil-dren,

Pno.

*mf*

*cresc.*

*f*

Children, Go Where I Send Thee

13

T  
8  
go where I send thee. How shall I send thee?

B  
I'm gon-na send thee

Pno.  
mp

18

T  
8  
One f' th' lid'-l bid-dy ba - by.. Born, born, (yes) born

B  
one bah one...that's born,

Pno.  
mf

23

T  
8  
- in Beth - le - hem. Go where I send thee.

B  
mf  
Chil - dren, go where I send thee. How shall I send

Pno.  
mp

Children, Go Where I Send Thee

28 *mf*

T  
I'm gon-na send thee two bah two. One

B  
thee? Two for Paul an' Sil - as!

Pno.

33 *f*

T  
f' th' lid' - I bid-dy ba - by.. Born, born, (yes) born in Beth - le - hem.

B  
..that's born,

Pno.

38 *mf*

T  
Chil - dren, go where I send thee. How shall I send thee?

B  
I'm

Pno.

Children, Go Where I Send Thee

43 *mp* *mf*

T  
8 I'm gon-na send thee f' th' Heb - rew chil - dren,

B  
— gon-na send thee three bah three. — Two — for Paul an'

Pno.

48 *f*

T  
8 One — f' th' lid' - l bid-dy ba - by.. Born, — born, (yes) —

B  
Sil - as! — ..that's born, —

Pno.

53 *f*

T  
8 born in Beth - le - hem. Chil - dren, go! Go - oo - woh! — woh! —

B  
Go - - - - oo - woh!  
Go - - - - woh! — Ya got t' — get

Pno.

Children, Go Where I Send Thee

58 -

T  
I'm gon-na send thee four bah four. Four f' th' four that stood at th' door. Three

B  
mov - in!

Pno.  
58  
*mp*

63

T  
f' th' Heb - rew chil - dren, One f' th' lid' - l bid - dy

B  
Two for Paul an' Sil - as!

Pno.  
63

68

T  
ba - by.. Born, born, (yes) born in Beth - le.. You know where!

B  
..that's born,

Pno.  
68  
*mf* *f*

Children, Go Where I Send Thee

73 *spoken f*

T1&2  
Quartet  
B1&2

..f th' five that

73 *f* *mp*

T  
B

Yeah! I'm gon - na send thee five by five, now! Five! Get

73 *mp*

Pno.

78 *f* *f*

T1&2  
Quartet  
B1&2

came back al-ive! ..f th' four that stood at th' door! ..f th' Heb - rew chil - dren!

78

T  
B

mov - in', four! Get mov - in', three! Get mov - in', two!

78

Pno.