

Comissioned by the choir of St Paul's United Methodist Church

Patrick Coyle, music director

Children, Go Where I Send Thee

SATB quartet, SATB chorus and piano

Traditional spiritual
adapted & arranged
by Steven Milloy

Fast Big Band swing! ♩ = 138

SA
Quartet
TB

SA
Choir
TB

mp

Get a mov - in! Get

Fast Big Band swing! ♩ = 138

Piano

ff *p*

SA

cresc. *f* *mf*

a mov - in! Get! Ya got t' get mov - in, b' - fore it is t' late! Chil - dren,

TB

cresc. *f* *mf*

Pno.

mf *cresc.* *f*

Children, Go Where I Send Thee

13

SA go where I send thee. How shall I send thee?

TB I'm gon-na send thee

Pno. *mp*

Detailed description: This system contains measures 13 through 17. The Soprano (SA) and Tenor Bass (TB) vocal lines are in G minor. The SA line starts with a quarter note G4, followed by a half note A4-Bb4, a quarter note C5, and a half note Bb4-A4. The TB line starts with a quarter note G3, followed by a half note A3-Bb3, a quarter note C4, and a half note Bb3-A3. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic is marked *mp*.

18

SA One f th' lid' - l bid-dy ba - by that's born, yes, born, yes, born, yes, born, yes,

TB one bah one. Born, born, yes,

Pno. *mf*

Detailed description: This system contains measures 18 through 22. The SA line has a fermata over the first measure and a dynamic marking of *f*. The lyrics are "One f th' lid' - l bid-dy ba - by that's born, yes, born, yes, born, yes, born, yes,". The TB line has the lyrics "one bah one. Born, born, yes,". The piano accompaniment continues with a similar texture, marked *mf*.

23

SA in Beth - le-hem. Chil-dren, go where I send thee. How shall I send

TB Go where I send thee.

Pno. *mp*

Detailed description: This system contains measures 23 through 27. The SA line has a dynamic marking of *mf* and lyrics "in Beth - le-hem. Chil-dren, go where I send thee. How shall I send". The TB line has the lyrics "Go where I send thee." and a dynamic marking of *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, marked *mp*.

Children, Go Where I Send Thee

28 *mf*

SA — thee? I'm gon-na send thee two bah two. One

TB Two for Paul an' Sil - as!

Pno.

33 *f*

SA — f' th' lid' - l bid-dy ba - by that's born, yes, born, yes, born, born in Beth - le-hem.

TB Born, born, yes,

Pno. *mf*

38 *mf*

SA Chil - dren, go where I send thee. How shall I send thee?

TB *mf* I'm

Pno. *mp*

Children, Go Where I Send Thee

43 *mp* *mf*

SA I'm gon-na send three f th' Heb - rew chil - dren,

TB gon-na send thee three bah three. Two for Paul an'

Pno.

48 *f*

SA One f th' lid'-l bid-dy ba - by that's born, born (yes), born

TB Sil - as! Born, born, yes,

Pno. *mf*

53 *f*

SA in Beth - le-hem. Chil - dren, go, go, go!

TB Ya got t' get

Pno.

Children, Go Where I Send Thee

58

SA *mf*

TB

Pno. *mp*

I'm gon-na send thee four bah four. Four f' th' four that stood at th' door. Three

mov - in!

63

SA

TB

Pno.

f' th' Heb - rew chil - dren, One f' th' lid' - l bid-dy

Two for Paul an' Sil - as!

68

SA *f*

TB

Pno. *mf* *f*

ba - by that's born, born (yes), born in Beth-le.. You know where! —

Born, —

Children, Go Where I Send Thee

73

SA *spoken f*
..f th' five that

Quartet

TB

SA *f*
Yeah! I'm gon - na send thee five by five, now! Five! Get *mp*

TB *f* *mp*

Pno. *mp*

78

SA *f*
came back al-ive! ..f th' four_ that_ stood at th' door! ..f th' Heb - rew chil - dren!

Quartet

TB *f*

78

SA
mov - in', four! Get mov - in', three! Get mov - in', two!

Quartet

TB

Pno.