

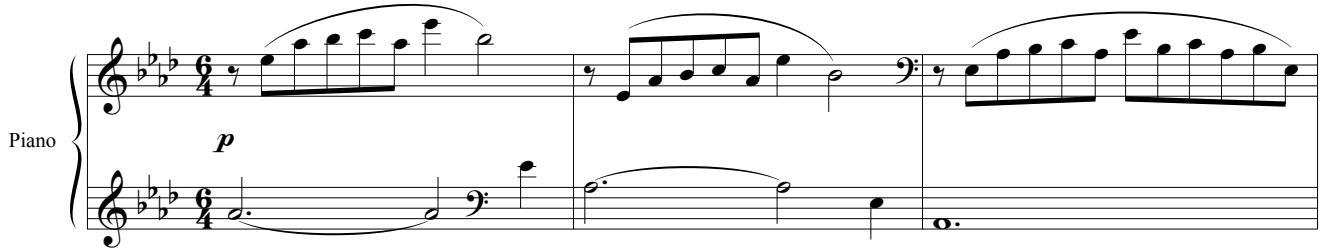
A New December

TTB and Piano

Music and words by
David Frank Long

Andante con moto (♩ = circa 96)

Piano



The piano introduction consists of two staves in 6/4 time, marked *p*. The right hand features a melodic line with eighth-note patterns and a final half-note. The left hand provides a harmonic accompaniment with a steady eighth-note bass line and a final half-note.

T 1

p

Days are short-er now, dark - er — the sky, cold - er blows the wind —

T 2


p

Days are short-er now, dark - er — the sky, cold - er blows the wind —

B.

p

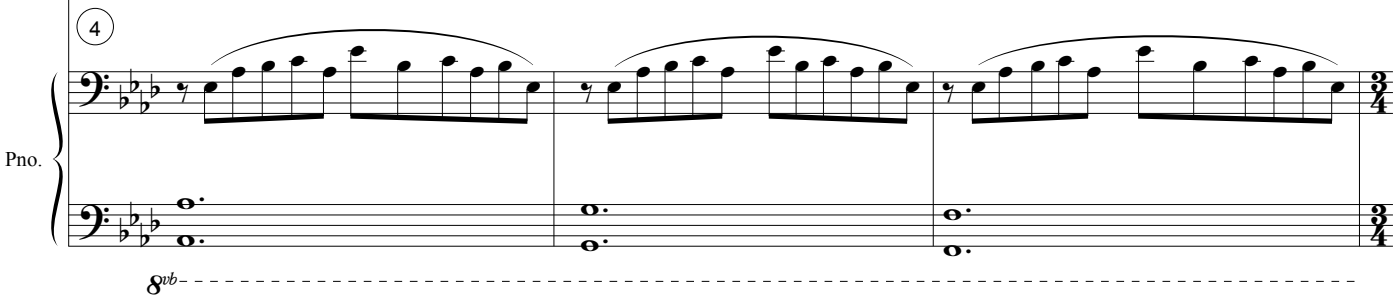
Days are short-er now, dark - er — the sky, cold - er blows the wind —



The vocal staves are in 6/4 time, marked *p*. Each staff begins with a circled '4' above the staff. The lyrics are: "Days are short-er now, dark - er — the sky, cold - er blows the wind —". The Tenor 1 and Tenor 2 parts have a final measure with a 3/4 time signature, while the Bass part has a final measure with a 2/4 time signature.

Pno.

p



The piano accompaniment for the vocal section consists of two staves in 6/4 time, marked *p*. The right hand continues the melodic line from the introduction, and the left hand provides a steady eighth-note bass line. A circled '4' is placed above the first measure. A dashed line with a *gub* marking is at the bottom of the page.

7

T 1
8
as na - ture sleeps all a - round us. Still, we *p*

T 2
8
as na - ture sleeps all a - round us. Still, we *p*

B.
8
as na - ture sleeps all a - round us. Still, we *p*

Pno.
8
p

(8^{vb})

10

T 1
8
cel - e - brate light, we cel - e - brate beau - ty. For it's a *mf*

T 2
8
cel - e - brate light, we cel - e - brate beau - ty. For it's a *mf*

B.
8
cel - e - brate light, we cel - e - brate beau - ty. For it's a *mf*

Pno.
8

13 *animando*

T1
new De - cem - ber! It's a new De -

T2
new De - cem - ber! It's a new De -

B.
new De - cem - ber! It's a new De -

Pno.
mf *cresc.* *f*

16 *poco allargando*

T1
cem - ber! And e - ven though it's win - ter,

T2
cem - ber! And e - ven though it's win - ter,

B.
cem - ber! Though it's win - ter,

Pno.
p *mp*

a tempo

19 *mp*

T 1
there's a bright - er hope, a deep - er joy, and a warm - er

T 2
there's a bright - er hope, a deep - er joy, and a warm - er

B.
there's a bright - er hope, a deep - er joy, and a warm - er

Pno. *p*

* - Measures 19 and 42 contain a hemiola in the voices against the left hand ostinato in the piano. The RH piano part emphasizes 2 + 2 + 2. "Joy" should be released precisely on the downbeat of the next measure.

molto rallentando

22 *mf*

T 1
love, love, love. It al-most seems like spring - time!

T 2
love, love, love. It al-most seems like spring - time!

B.
love, love, love. It al-most seems like spring - time!

Pno. *mp* *cresc.*