

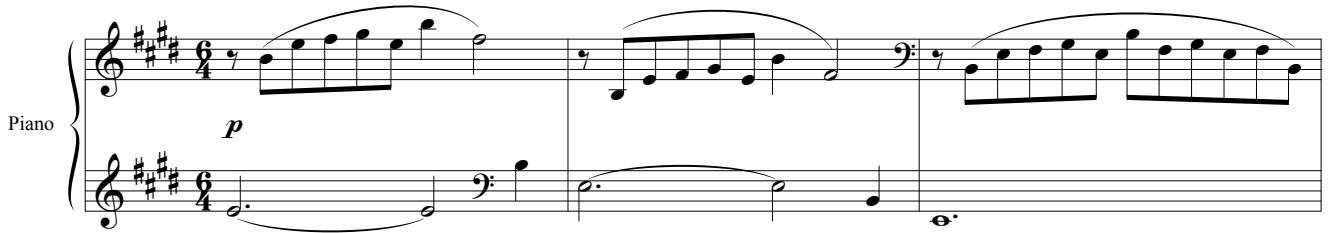
A New December

SATB and Piano

Music and words by
David Frank Long

Andante con moto (♩ = circa 96)

Piano



p

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and a final half-note chord. The left hand provides a harmonic accompaniment with a steady eighth-note bass line and a final half-note chord.

4

S *p*
Days are short-er now, dark - er the sky, cold - er blows the wind

A *p*
Days are short-er now, dark - er the sky, cold - er blows the wind

T *p*
Days are short-er now, dark - er the sky, cold - er blows the wind

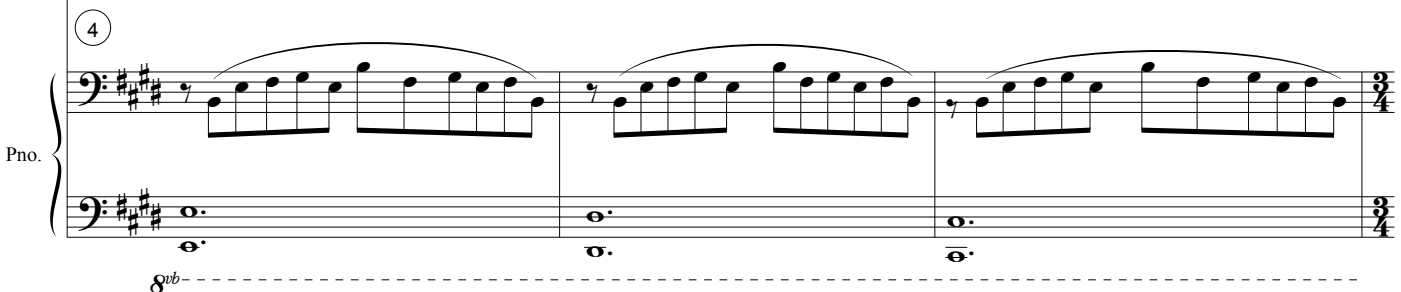
B *p*
Days are short-er now, dark - er the sky, cold - er blows the wind



The vocal staves are arranged vertically. Each staff begins with a circled '4' indicating the start of the fourth measure. The lyrics are written below the notes. The Soprano, Alto, and Tenor parts are in treble clef, while the Bass part is in bass clef. All parts are marked with a piano (*p*) dynamic.

4

Pno.



8^{vb}

The piano accompaniment for the vocal section consists of two staves. The right hand continues the melodic line from the introduction, and the left hand provides a steady eighth-note bass line. The section ends with a circled '4' and a dynamic marking of *8^{vb}*.

7

S as na - ture sleeps all a - round us. Still, we *p*

A as na - ture sleeps all a - round us. Still, we *p*

T as na - ture sleeps all a - round us.

B as na - ture sleeps all a - round us.

Pno.

(8^{vb})

10

S cel - e - brate light, For it's a *mf*

A cel - e - brate light, For it's a *mf*

T we cel - e - brate beau - ty. For it's a *mf*

B we cel - e - brate beau - ty. For it's a *mf*

Pno.

13 *animando*

S new De - cem - ber! It's a new De - *div.*

A new De - cem - ber! It's a new De -

T new De - cem - ber! It's a new De -

B new De - cem - ber! It's a new De -

13 *animando*

Pno. *mf* *cresc.* *f*

16 *tutti* *mf* *poco allargando*

S cem - ber! And e - ven though it's win - ter,

A cem - ber! Though it's win - ter,

T cem - ber! And e - ven though it's win - ter,

B cem - ber! Though it's win - ter,

16 *poco allargando*

Pno. *p* *mp*

19 *a tempo*
mp
 S there's a bright - er hope, a deep - er joy, and a warm - er
 A there's a bright - er hope, a deep - er joy, and a warm - er
 T there's a bright - er hope, a deep - er joy, and a warm - er
 B there's a bright - er hope, a deep - er joy, and a warm - er

Pno. *p* *mp*

* - Measures 19 and 42 contain a hemiola in the voices against the left hand ostinato in the piano. The RH piano part emphasizes 2 + 2 + 2. "Joy" should be released precisely on the downbeat of the next measure.

22 *molto rallentando*
mf
 S love, love, love. It al-most seems like spring - time!
 A love, love, love. It al-most seems like spring - time!
 T love, love, love. It al-most seems like spring - time!
 B love, love, love. It al-most seems like spring - time!

Pno. *mp* *cresc.* *mf*