

YRIU11

for the
Southeast Alaska Honors Choir

I Know A Garden

Text by
Robert William Service
(1874-1958)

SATB and piano

Music by
Jerry Ulrich

The musical score is arranged in three systems. The first system is for the Piano, featuring a treble and bass clef with a tempo marking of quarter note = 58, a dynamic of *mf*, and a *rit.* instruction. The second system is for the Tenor/Bass (T/B) voice and Piano (Pno.), with a dynamic of *mf* and a tempo marking of *a tempo*. The third system continues the T/B and Pno. parts, also marked *a tempo*. The lyrics are: "I know a gar - den where the lil - ies gleam and one who lin - gers in the sun - shine there; She is than white - stoled lil - ies far more fair, and".

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I Know A Garden

11

T/B

oh, her eyes are heav - en lit with dream!

Pno.

Detailed description: This system contains measures 11, 12, and 13. The T/B staff (Tenor Bass) is in the key of D major and 4/4 time. It features a melodic line starting on G4, moving to A4, B4, and C5, with a dashed line indicating a slur over the final two notes. The piano accompaniment (Pno.) consists of a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes.

14

Pno.

Detailed description: This system contains measures 14, 15, and 16. The piano accompaniment continues with the right-hand melody and left-hand accompaniment. The key signature changes to D minor at measure 15, indicated by a flat sign on the F note in the right hand.

17

S/A

I know a gar - ret, cold and dark and drear, And one who toils and toils

T/B


I know a gar - ret, cold and dark and drear, And one who toils and toils

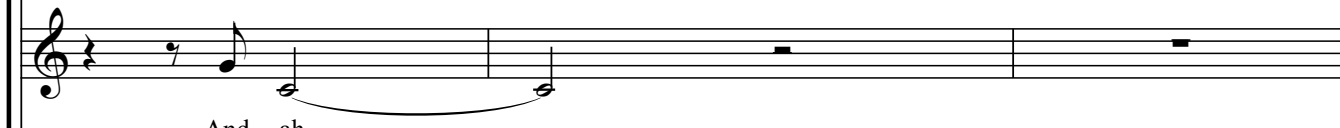
Pno.

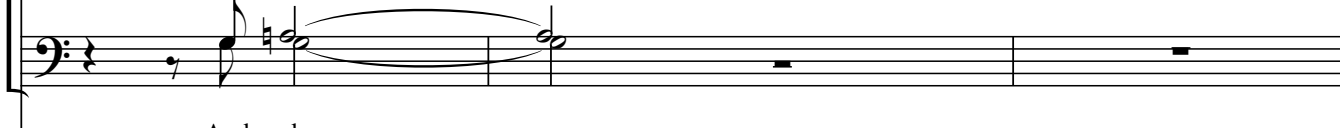
Detailed description: This system contains measures 17, 18, and 19. The vocal parts (Soprano/Alto and Tenor/Bass) enter with the lyrics. The piano accompaniment continues with the right-hand melody and left-hand accompaniment. The key signature remains D minor.

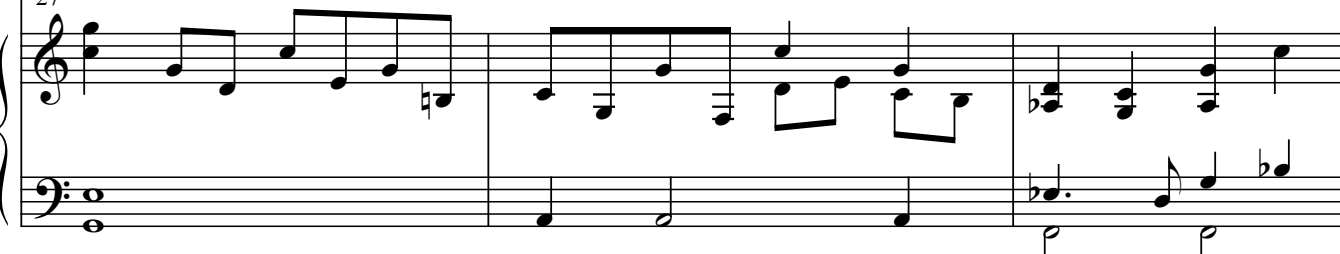
I Know A Garden

27


Sop.  And ah, it's strange; for, des - o - late and dim,

Alto  And ah,


T/B  And ah,

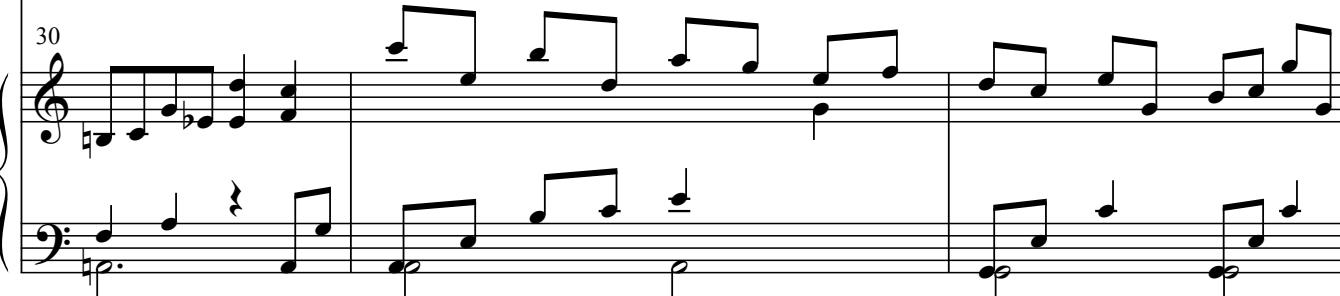
Pno. 

30

Sop.  Be - tween these two there rolls an o - cean wide;

Alto  Be - tween these two there rolls an o - cean wide;

T/B  Be - tween these two there rolls an o - cean wide;

Pno. 

33

Sop. 

Yet he is in the gar-den by her

T/B 

And

Pno. 

37

Sop. 

side Yet he is in the

Alto 

Yet he is in the gar - den

T/B 

she is in the gar - ret there with him. And she is

Pno. 

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I Know A Garden

40 *rit.*

Sop. gar - - den by her side.

Alto by her side.

T/B there with him.

40 *rit.*

Pno.

43

Sop.

Alto

T/B

In this bar - gradually close eyes over 4 beats

In this bar - gradually bow head over 4 beats

Remain bowed with eyes closed until applause

43 *rit.*

Pno.