

YRIU12

For my Hofstra University Music Department colleagues,
with affection and appreciation

Text by
Percy Bysshe Shelley

Music, when Soft Voices die

Music by
Jerry Ulrich

SSAA and violoncello

$\bullet = 58$

Soprano I

Soprano II *mp*

Alto 1 *mp*

Alto 2 *mp*

Violoncello *mf*

* hard, percussive "D" sound closing immediately to "M"

6 *mf*

S 1

S 2

A 1

A 2

Vc.

Mu - sic when soft voic-es die, vi-brates in the mem-o-ry;—

dm dm dm dm mem-o-ry;—

dm dm dm Oh—

dm dm dm Oh—

6

- 2 -
Music, when Soft Voices die

10

S 1
O - dours, when sweet vio - lets sick - en Oh_____

S 2
Oh_____ Live with-in the sense they quick - en*_____

A 1
_____ when sweet vio - lets sick - en Oh_____ rose

A 2
_____ Oh sense they quick - en*_____

Vc.
10
close immediately to "n"

13

S 1
Rose leaves, when the rose is dead, Are heaped for the be-lov-ed's bed;

S 2
Oh_____ rose is dead,_____ for the be-lov-ed's bed;

A 1
leaves_____ rose is dead_____ Are heaped for the bed_____

A 2
rose leaves rose is dead for the bed_____

Vc.
13

- 4 -
Music, when Soft Voices die

25

S 1
dm dm dm dm dm dm Oh

S 2
dm dm dm dm dm dm Oh

A 1
dm dm dm dm dm dm Oh

A 2
dm dm dm dm dm dm Oh

Vc.
25 *Solo*

29

S 1
pp
mm

S 2
pp
mm

A 1
pp
mm

A 2
pp
mm

Vc.
29
pp