

YRIU13

To my mother; in memory of my father

When You Are Old And Gray

Text by
William Butler Yeats

SAB and piano

Music by
Jerry Ulrich

Slowly ♩ = 52

Piano

rit. - - -

The piano introduction consists of five measures. The first measure is in 2/4 time, and the subsequent four measures are in 3/4 time. The music is in a key with two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes. A 'rit.' (ritardando) marking is placed above the final measure.

6 *a tempo*

Sop

When you are old and gray and full of sleep, And nod-ding by the

Alto *a tempo*

When you are old and gray and full of sleep,

6 *a tempo*

Pno.

The vocal and piano parts for measures 6 through 10 are shown. The vocal parts (Soprano and Alto) and the piano accompaniment are all marked *a tempo*. The vocal lines are in a key with two flats and feature a mix of 2/4 and 3/4 time signatures. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are: 'When you are old and gray and full of sleep, And nod-ding by the' for the Soprano and 'When you are old and gray and full of sleep,' for the Alto.

- 2 -
When You Are Old

10

Sop. fire, And slow - ly read,

Alto take down this book, and dream of the

Pno.

13

Sop. soft look and of their sha - dows deep;

Alto soft look Your eyes had once, sha - dows deep;

Pno.

rit. - - - a tempo

16

Bar.

mf

How ma - ny loved your

Pno.

16

8^{va}

19

Bar.

mom-ents of glad grace, And loved your beau-ty with love false or true;

Pno.

19

8^{va}

22

Sop. *mf* How ma-ny loved your

Alto *mf* How ma-ny loved your mom-ents of glad grace and loved your

Bar. *mf* How ma-ny loved your mom-ents of glad grace, And loved your beau-ty with

Pno. *loco*

Detailed description: This block contains the first system of the musical score, measures 22-24. It features three vocal staves (Soprano, Alto, Baritone) and a piano accompaniment. The Soprano part begins with a rest in measure 22 and then enters in measure 23 with the lyrics 'How ma-ny loved your'. The Alto part enters in measure 22 with 'How ma-ny loved your mom-ents of glad grace and loved your'. The Baritone part enters in measure 22 with 'How ma-ny loved your mom-ents of glad grace, And loved your beau-ty with'. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment of chords. A 'loco' marking is present above the right-hand staff in measure 22.

25

Sop. *f* mo-ments of glad grace, And loved your beau-ty with love false or true;

Alto *f* beau-ty with love false or true; And loved your beau-ty with

Bar. *f* love false or true; And loved your beau-ty with love false or

Pno. *f*

Detailed description: This block contains the second system of the musical score, measures 25-27. It features three vocal staves and a piano accompaniment. The Soprano part continues with 'mo-ments of glad grace, And loved your beau-ty with love false or true;'. The Alto part continues with 'beau-ty with love false or true; And loved your beau-ty with'. The Baritone part continues with 'love false or true; And loved your beau-ty with love false or'. The piano accompaniment continues with the same right-hand melody and left-hand accompaniment. A 'f' marking is present above the right-hand staff in measure 25.

42 *rit. - - -* *a tempo*

Sop
down be - side the glow - ing bars, a

Alto
rit. - - - *a tempo*
down be - side the glow - ing bars, Mur - mur, a

Pno.
42 *rit. - - -* *a tempo*

45

Sop
lit - tle sad - ly how love fled o - ver -

Alto
lit - tle sad - ly how love fled And paced u - pon the moun - tains o - ver -

Pno.
45

48

Sop

head And hid his face a - mid a crowd of stars. _____

Alto

head And hid his face a - mid a crowd of stars. _____

Pno.

48

8^{vb}

52

Sop

Alto

Pno.

52

8^{va}

8^{vb}