

YR2417

Dedicated to Dennis Coleman and the Seattle Women's Chorus

Winter Reverie

Words by
Sara Teasdale
(In a restaurant and Winter Dusk)

Music by
Donald M. Skirvin

SSAA, oboe and piano

The musical score is written for Soprano (SS), Alto (AA), Oboe (Ob.), and Piano (Pno.). It is in 4/4 time with a tempo of quarter note = 72. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The vocal parts (SS and AA) have lyrics: "THE dark-ened street___ was" in the first system, and "muff-led with the snow, The fal - ling flakes had made your shoul-ders white," in the second system. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The oboe part has a melodic line with some ornamentation. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

8 *mf*

SS
And when we found _____ a shel-ter from the night Its gla - mor fell up - on us

AA
And when we found _____ a shel-ter from the night Its gla - mor fell up - on us

Ob.
8

Pno.
8 *mf*

11 *mp*

SS
like a blow. The clash of dishes and the viol and the bow

AA
like a blow. *mp* Mingled be-

Ob.
11 *p*

Pno.
11 *mp*

16

SS
be-neath the fev er of the light. The heat

AA
-neath the fev-er of the light, the light. The heat

Ob.
mp

Pno.
loco

20

SS
was full of sav - ors, and the bright Laugh-ter of wo-men lured the wine to flow,

AA
was full of sav - ors, and the bright Laugh-ter of wo-men lured the wine to flow,

Ob.
mf *f*

Pno.
mf *8va*

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24 *f*

SS
and the bright Laugh - ter of wo men lured the wine to flow. *rit.*

AA
and the bright Laugh - ter of wo men lured the wine to flow. *rit.*

Ob. 24 *f* *tr* *mp* *rit.*

Pno. 24 *loco* *f* *mp* *rit.*

28 *meno mosso* ♩ = 60 *p* 3

SS
A lit-tle child ate noth ing while she sat

AA
meno mosso *p* 3
Watch-ing a wo-man at a

Ob. 28 *meno mosso* ♩ = 60 *p* 3

Pno. 28 *meno mosso* ♩ = 60 *loco*

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33

SS *mp* Lean to a kiss _____ be - neath a droop ing hat. *poco rit.* ----- *a tempo* ♩ = 60

AA *mp* Lean to a kiss, a kiss, be - neath a droop ing hat. *poco rit.* -----
ta ble there Lean to a kiss _____ be - neath a droop ing hat.

Ob. *mp* *poco rit.* ----- *a tempo* ♩ = 60

Pno. *mp* *loco* *poco rit.* ----- *a tempo* ♩ = 60

37

SS *p* The hour went by, _____ we rose and turned to go, _____

AA *p* The som ber street _____ re -

Ob. *p*

Pno. *p*

65

S. I. *mp*
Ov-er the hush, — the hush of snow;

SS *mp* *p* *mp* *Sop. 1 & 2*
hush of snow; Ov-er the hush, Ov-er the hush of snow; One star is light-ed

AA *mp* *p* *mp*
hush of snow; Ov-er the hush, Ov-er the hush of snow; One star is light-ed

Ob. *mp* *mp*

Pno. *mp* *loco* *mp*

70

S. I.

SS *mf* *f*
in the west, Two in the ze nith glow. For a mo-ment I have for - got - ten

AA *mf* *f*
in the west, Two in the ze nith glow. For a mo-ment I have for - got - ten

Ob. *mp* *mf*

Pno. *mf*

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75 *rit.* *mp* *meno mosso* ♩ = 60

SS
Wars___ and wo-men who mourn-

AA
Wars___ and wo-men who mourn-

Ob.
rit. *mp* *meno mosso* ♩ = 60
mp 3 6 5

Pno.
rit. *mf* *meno mosso* ♩ = 60 *mp*

79 *mp*

SS
I___ think of the moth - er___ who bore me

AA
mp
I___ think of the moth - er___ who bore me

Ob.
mp

Pno.
mp

82

SS
And ___ thank her ___ that I was born. *p* And ___ thank her ___ that

AA
And ___ thank her ___ that I was born. *p* And ___ thank her ___ that

Ob.
82

Pno.
82

86

SS
I was born. *Gradually close to [N]*

AA
I was born. *Gradually close to [N]*

Ob.
86 *p non decresc.*

Pno.
86 *8va*