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YR2R12v1

For Gay Men's Chorus of Los Angeles

Love Is Love

Words & Music by
Randi Driscoll

Solo, TTBB and piano

Arranged by
Kevin Robison

mp ♩ = 92

Tenors

Love, _____ Love, _____ Love, _____

Love, Love, Love, Love, Love, Love,

Bari/Bass

Love, _____ Love, _____

4 *mf* **A**

Solo

There's a wind that blows from here _ to South Da -

T

Love, _____

Love.

B

4

Pno.

p

6

Solo

ko - ta, _____ There's a fire that whips right through the skies in

Pno.

6

8

Solo

old San - ta Fe. _____ There's a girl to - night as - leep in San - An -

Pno.

8

10


Solo

ton-io, _____ And a boy that feels it out in West L. A. There's a

Pno.

10

mp

13 

Solo

mil - lion voic - es sing - ing by the riv - er, There's a
mil - lion voic - es sing - ing by the riv - er, And their

2nd time only
mp


T

Oh by the riv - er where

Both times

B


Oo

13 

Pno.

mf

Tacet L.H. first time until m. 17

15 

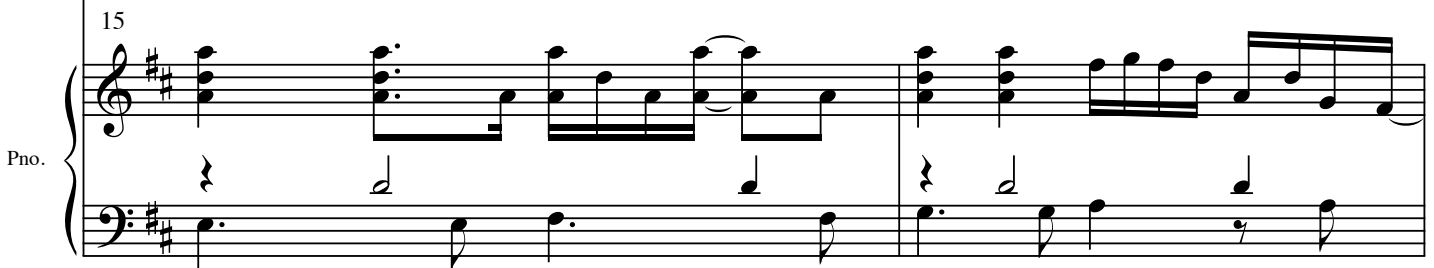
Solo

hun - dred lov - ers dan - cing in the sand. There's a
child - ren's child - ren hold each oth - er's hands Near a

T

child - - - ren hold each oth - er's

B

15 

Pno.

17

Solo

bridge that brings the two sides to - geth - er, And a
place that day where all the hate was bur - ied And the

T

8 hands Ah

B

Ah

17

Pno.

Play L.H. both times

19

Solo

peace that paints the sky - line of the land.
tides swept a - way the troub - led sand.

T

8 Oo Oh Ah

B

Oo Oh Ah

19

Pno.

cresc.

21

B

Solo

Oh, the lights on the wat - er, _____ The
Oh, the can - dles on the wat - er, _____ The

T

Oh, _____ on the wat - er, _____

B

Oh, _____ on the wat - er, _____

21

2nd time both hands 8vab, ad lib until coda.

Pno.

23

Solo

tides of change are on _____ the _____ seas. _____
col - ors of the rain - bow light the _____ sky. _____

T

Oh, _____ of change are on _____ the seas. _____
Oh, _____ the rain - bow light the sky. _____

B

Oh, _____ of change are on _____ the seas. _____
Oh, _____ the rain - bow light the sky. _____

23

Pno.

D.S. al Coda \oplus

45

Solo

church in New Or - leans. There's a they may nev - er have to know How

T

8

B

f

How

f

How

45

Pno.

D.S. al Coda \oplus

f

47

Solo

hard we had to fight for Love, _____

T

8

B

hard we had to fight for Love, _____

hard we had to fight for Love, _____

E

47

Pno.

49

Solo

T

B

Love, _____

Love, _____

Love, _____

Detailed description: This block contains the vocal staves for measures 49 and 50. The Solo part is in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line of quarter notes: F#4, G4, A4, B4, followed by a half note G4. The Tenor (T) part is in treble clef with an octave 8 below the staff. It follows a similar melodic line. The Bass (B) part is in bass clef with a key signature of two sharps. It provides harmonic support with chords and single notes. All three parts have a long horizontal line below the staff for lyrics, with the word 'Love,' followed by a blank line.

49

Pno.

Detailed description: This block shows the piano accompaniment for measures 49 and 50. The right hand is in treble clef with a key signature of two sharps, playing a rhythmic pattern of eighth and quarter notes. The left hand is in bass clef with a key signature of two sharps, playing a bass line with quarter and eighth notes. The music is in 4/4 time.

51

Solo

T

B

Is Love _____

Love _____

Love, _____

Love, _____

Detailed description: This block contains the vocal staves for measures 51 and 52. The Solo part begins with a melodic line: G4, A4, B4, C5, followed by a half note G4. The lyrics 'Is Love' are written below the staff. The Tenor (T) part follows a similar melodic line. The Bass (B) part provides harmonic support. All parts have long horizontal lines for lyrics.

51

Pno.

Detailed description: This block shows the piano accompaniment for measures 51 and 52. The right hand is in treble clef with a key signature of two sharps, playing a rhythmic pattern of eighth and quarter notes. The left hand is in bass clef with a key signature of two sharps, playing a bass line with quarter and eighth notes. The music is in 4/4 time.

53

Solo

T

B

Love.

Love,

Detailed description: This block contains the vocal parts for measures 53 and 54. The Solo part is in the treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a slur over measures 53 and 54, ending with the word "Love." followed by a long horizontal line. The Tenor (T) part is also in the treble clef, with an octave sign (8) below the staff. It mirrors the Solo part's melody. The Bass (B) part is in the bass clef, with a key signature of two sharps. It features a lower melodic line with a slur over measures 53 and 54, ending with the word "Love," followed by a long horizontal line.

53

Pno.

Detailed description: This block shows the piano accompaniment for measures 53 and 54. The right hand is in the treble clef with a key signature of two sharps, playing a rhythmic pattern of eighth and sixteenth notes. The left hand is in the bass clef with a key signature of two sharps, playing a simple bass line with a slur over measures 53 and 54.

55

F

T

B

Love is _____ love is love is love.

Love is _____ love is love is love.

Detailed description: This block contains the vocal parts for measures 55 and 56. A dynamic marking of **F** (forte) is shown in a box above measure 55. The Tenor (T) part is in the treble clef with an octave sign (8) below the staff. The lyrics are "Love is _____ love is love is love." The Bass (B) part is in the bass clef with a key signature of two sharps. The lyrics are "Love is _____ love is love is love." Both parts have a melodic line with a slur over measures 55 and 56.

55

Pno.

Detailed description: This block shows the piano accompaniment for measures 55 and 56. The right hand is in the treble clef with a key signature of two sharps, playing a complex rhythmic pattern with many sixteenth notes. The left hand is in the bass clef with a key signature of two sharps, playing a bass line with a slur over measures 55 and 56.

57

Solo

Oh, a new day _____

T

8 Love is___ love is love is love.

B

Love is___ love is love is love.

57

Pno.

59

Solo

___ is here._____ And all you___ got-ta do___ is just be-lieve.

T

8 *mf* Oh, it's here_____ Ah_____

B

mf Oh, it's here_____ Ah_____

59

Pno.

77

Solo

Love, _____ Is

T

8 Love, _____

B

Love, _____ Love, _____

Pno.

79

Solo

Love _____

T

8 Love _____

B

Love, _____

Pno.

G

81

Solo

Love.

T

8

f

Love is — love is love is

B

f

Love is — love is love is

81

Pno.

83 *ad lib*

Solo

Ah

T

8

love. — Love is — love is love is

B

love. Love is — love is love is

83

Pno.

85

Solo

Ah _____

T

8 love. Love is _____ love is

B

love. Love is _____ love is

mp

Pno.

87

Solo

is love. _____

T

8 love Love, _____

B

love

mp

Pno.

90

T

8

Love, _____ Love, _____

B

Pno.

93

Rubato

Solo

p

Who cares — who I _____ love?

T

8

p

Who cares — who I love?

B

p

Who cares — who I love?

93

Pno.

mf

8^{va}-----

8^{vb}