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YR2R12v2

For Gay Men's Chorus of Los Angeles

# Love Is Love

Arranged by  
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Words & Music by  
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Solo, SATB and piano

Adapted for SATB by  
Tim McKnight

The musical score is written for SATB voices, Solo, and Piano. It begins with a tempo marking of quarter note = 92 and a dynamic of *mp*. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts (A, T, B) and Solo part have lyrics: "Love, \_\_\_\_\_ Love, \_\_\_\_\_", "Love is \_\_\_\_\_ love is \_\_\_\_\_ love is \_\_\_\_\_", and "Love. \_\_\_\_\_". The Solo part has lyrics: "There's a wind that blows from here \_\_\_\_\_ to South Da -". The piano part has a dynamic of *mp*. The score is divided into systems, with a measure rest of 4 measures at the beginning of the Solo and Piano parts.

6

Solo

ko - ta, \_\_\_\_\_ There's a fire that whips right through the skies in

Pno.

8

Solo

old San - ta Fe. \_\_\_\_\_ There's a girl to - night as - leep in San \_\_\_\_\_ An -

Pno.

10

Solo

ton - io, \_\_\_\_\_ And a boy that feels it out in West L. A. There's a

Pno.

13

Solo

mil - lion voic - es sing - ing by the riv - er, There's a

T

*p*

Ooh

B

*p*

Ooh

Pno.

13

Detailed description: This block contains the musical notation for measures 13-14. It features four staves: Solo voice, Tenor (T), Bass (B), and Piano (Pno.). The Solo voice staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "mil - lion voic - es sing - ing by the riv - er, There's a". The Tenor and Bass staves have a treble and bass clef respectively, with a key signature of three sharps. They both contain the word "Ooh" and a long, sweeping slur over two measures. The Piano staff has a grand staff (treble and bass clefs) and a key signature of three sharps. It features a steady accompaniment with chords in the right hand and a melodic line in the left hand.

15

Solo

hun - dred lov - ers dan - cing in the sand. There's a

T

B

Pno.

15

Detailed description: This block contains the musical notation for measures 15-16. It features four staves: Solo voice, Tenor (T), Bass (B), and Piano (Pno.). The Solo voice staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "hun - dred lov - ers dan - cing in the sand. There's a". The Tenor and Bass staves have a treble and bass clef respectively, with a key signature of three sharps. They both contain a long, sweeping slur over two measures. The Piano staff has a grand staff (treble and bass clefs) and a key signature of three sharps. It features a steady accompaniment with chords in the right hand and a melodic line in the left hand.

Love Is Love

17

Solo

bridge that brings the two sides to - geth-er, And a

S

A

T

B

Pno.

19

Solo

peace that paints the sky - line of the land.

S

A

T

B

Pno.

21

Solo

Oh, the lights on the wat - er, \_\_\_\_\_ The

S

*mf*

Oh, \_\_\_\_\_ on the wat - er, \_\_\_\_\_

A

*mf*

Oh, \_\_\_\_\_ on the wat - er, \_\_\_\_\_

T

*mf*

Oh, \_\_\_\_\_ on the wat - er, \_\_\_\_\_

B

*mf*

Oh, \_\_\_\_\_ on the wat - er, \_\_\_\_\_

Pno.

21

*f*

43

Solo  
geth - er. There's a school down in At - lan - ta and a

S  
geth - er. Ah

A  
geth - er. Ah

T  
geth - er. Ah

B  
geth - er. Ah

Pno.

45

Solo  
church in New Or - leans. There's a mil - lion voic - es sing - ing by the

S  
*mf*  
A - - - maz - - - - - ing

A  
*mp*  
Oo

T  
*mf*  
A - - - maz - - - - - ing

B  
*mp*  
Oo

Pno.

45

47

Solo

riv - er, ——— And their child - ren's child - ren hold each oth - er's

S

grace, when child - - - - ren

A

by the riv - er when child - - - - ren

T

8 grace, when ooh ———

B

— by the riv - er when ooh ———

Pno.

49

Solo

hands. Near a place that day — where all — the hate — was

S

hold — each oth - er's hands. ———

A

hold — each oth - er's hands. ———

T

8 ——— Ah ———

B

——— Ah ———

Pno.

51

Solo

bur-ied, — and the tides swept a-way the troub-led sand.

S

Ah — Ooh — Oh Ah

A

Ah — Ooh — Oh Ah

T

Ooh — Oh Ah

B

Ooh — Oh Ah

51

Pno.



54

Solo

Oh, the cand - les on the wat - er, \_\_\_\_\_ the

S *mf* Oh, \_\_\_\_\_ on the wat - er, \_\_\_\_\_

A *mf* Oh, \_\_\_\_\_ on the wat - er, \_\_\_\_\_

T *mf* Oh, \_\_\_\_\_ on the wat - er, \_\_\_\_\_

B *mf* Oh, \_\_\_\_\_ on the wat - er, \_\_\_\_\_

Pno. *mf*

56

Solo

col - ors of the rain - bow light the \_\_\_\_\_ sky. \_\_\_\_\_

S Oh, \_\_\_\_\_ the rain - bow lights the sky.

A Oh, \_\_\_\_\_ the rain - bow lights the sky.

T *mf* Oh, \_\_\_\_\_ the rain - bow lights the sky.

B Oh, \_\_\_\_\_ the rain - bow lights the sky.

Pno. *mf*

Love Is Love

58

Solo

Oh, \_\_\_\_\_ bless all your sons and daugh-ters. \_\_\_\_\_ So

S

Oh, \_\_\_\_\_ bless all your sons and daugh-ters! *cresc.*

A

Oh, \_\_\_\_\_ bless all your sons and daugh-ters! *cresc.*

T

Oh, \_\_\_\_\_ bless all your sons and daugh-ters! *cresc.*

B

Oh, \_\_\_\_\_ bless all your sons and daugh-ters! *cresc.*

58

Pno.

60

Solo

they may nev - er have to know how hard we had to fight... for

S

How hard we had to fight... *mf*

A

How hard we had to fight... *mf*

T

How hard we had to fight... *mf*

B

How hard we had to fight... *mf*

how hard we had to fight...

60

Pno.

91

Solo

Love \_\_\_\_\_ is love. \_\_\_\_\_

Pno.

(8va)

95

Solo

Love. \_\_\_\_\_ Love. \_\_\_\_\_

S

Love. \_\_\_\_\_

A

Love. \_\_\_\_\_

T

Love. \_\_\_\_\_

B

Love. \_\_\_\_\_

Pno.

98

Solo

S

A

T

B

Love... is

Love... love...

Love is love...

98

Pno.

*8va*

100

Solo

S

A

T

B

love... *decresc.*

Love... *decresc.*

Love... *decresc.*

Love... *decresc.*

Love... *decresc.*

100

Pno.

*(8va) - -*

Love Is Love

102

Solo

Love. \_\_\_\_\_

S

Love. \_\_\_\_\_ Love is love is love is

A

Love. \_\_\_\_\_ Love is love is love is

T

Love. \_\_\_\_\_ Love is love is love is

B

Love. \_\_\_\_\_ Love is love is love is

102

Pno.

104

Solo

Oh \_\_\_\_\_

S

love. Love is love is love is

A

love. Love is love is love is

T

love. Love is love is love is

B

love. Love is love is love is

104

Pno.

106

*rit.*

Love Is Love

Solo

Musical notation for the Solo voice part in measure 106. The staff shows a melodic line starting with a half note, followed by a quarter note, and then a quarter rest. The lyrics "Love" are written below the staff.

Love

S

Musical notation for the Soprano voice part in measure 106. The staff shows a melodic line starting with a half note, followed by a quarter note, and then a quarter rest. The lyrics "love." are written below the staff.

love.

*mp*

Love is love is

A

Musical notation for the Alto voice part in measure 106. The staff shows a melodic line starting with a half note, followed by a quarter note, and then a quarter rest. The lyrics "love." are written below the staff.

love.

*mp*

Love is love is

T

Musical notation for the Tenor voice part in measure 106. The staff shows a melodic line starting with a half note, followed by a quarter note, and then a quarter rest. The lyrics "love." are written below the staff.

love.

*mp*

Love is love is

B

Musical notation for the Bass voice part in measure 106. The staff shows a melodic line starting with a half note, followed by a quarter note, and then a quarter rest. The lyrics "love." are written below the staff.

love.

*mp*

Love is love is

Pno.

106

*rit.*

*decresc.*

*mp*

Piano accompaniment for measure 106. The right hand features a descending eighth-note scale with a dynamic marking of *decresc.* and a *rit.* marking. The left hand has a simple bass line. A dynamic marking of *mp* is present in the right hand.

108

*a tempo*

Solo

Musical notation for the Solo voice part in measure 108. The staff shows a melodic line starting with a half note, followed by a quarter note, and then a quarter rest. The lyrics "is love." are written below the staff.

is love.

S

Musical notation for the Soprano voice part in measure 108. The staff shows a melodic line starting with a half note, followed by a quarter note, and then a quarter rest. The lyrics "love." are written below the staff.

love.

*mp*

A

Musical notation for the Alto voice part in measure 108. The staff shows a melodic line starting with a half note, followed by a quarter note, and then a quarter rest. The lyrics "love." are written below the staff.

love.

Love.

*mp*

T

Musical notation for the Tenor voice part in measure 108. The staff shows a melodic line starting with a half note, followed by a quarter note, and then a quarter rest. The lyrics "love." are written below the staff.

love.

Love

is

B

Musical notation for the Bass voice part in measure 108. The staff shows a melodic line starting with a half note, followed by a quarter note, and then a quarter rest. The lyrics "love." are written below the staff.

love.

Pno.

108

*a tempo*

*p*

Piano accompaniment for measure 108. The right hand features a descending eighth-note scale with a dynamic marking of *p*. The left hand has a simple bass line.

111 *mp*

S Love, Love.

A Love. Love.

T love is love.

B *mp* Love.

Pno. *pp*

114 *p*

S Who cares who I love?

A *p* Who cares who I love?

T *p* Who cares who I love?

B *p* Who cares who I love?

Pno. *f*

*8va*

*8vb*