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YR2R12v3

For Gay Men's Chorus of Los Angeles

Arranged by
Kevin Robison

Love Is Love

Words & Music by
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Adapted for SATB by
Tim McKnight

Solo, SSAA and piano

The musical score is written for Soprano 2, Alto 1, Alto 2, Solo, S1, S2, A1, A2, and Piano. It begins with a tempo marking of quarter note = 92 and a dynamic of *mp*. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "Love, Love, Love is love love is love love is Love. There's a wind that blows from here to South Da - Love. Love. love. Love." The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* for the Solo part. The piano part features chords and a melodic line in the bass.

6

Solo

ko - ta, _____ There's a fire that whips right through the skies in

Pno.

8

Solo

old San - ta Fe. _____ There's a girl to - night as - leep in San _____ An -

Pno.

10

Solo

ton - io, _____ And a boy that feels it out in West L. A. There's a

Pno.

13

Solo

mil - lion voic - es sing - ing by the riv - er, There's a

S1

p

Ooh

A2

p

Ooh

Pno.

13

Detailed description: This system contains the first two staves of music. The Solo voice staff (treble clef) has a melody starting on a whole note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Soprano 1 (S1) and Alto 2 (A2) parts are sustained notes with a crescendo hairpin. The Piano (Pno.) part has a bass line with a whole note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

15

Solo

hun - dred lov - ers dan - cing in the sand. There's a

S1

A2

Pno.

15

Detailed description: This system contains the next two staves of music. The Solo voice staff (treble clef) has a melody starting on a whole note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Soprano 1 (S1) and Alto 2 (A2) parts are sustained notes with a crescendo hairpin. The Piano (Pno.) part has a bass line with a whole note G2, followed by eighth notes A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

Love Is Love

17

Solo

bridge that brings the two sides to - geth - er, And a

S1

Ah

S2

Ah

A1

Ah

A2

Ah

Pno.

19

Solo

peace that paints the sky - line of the land.

S1

Ooh Oh Ah

S2

Ooh Oh Ah

A1

Ooh Oh Ah

A2

Ooh Oh Ah

Pno.

21

Solo

Oh, the lights on the wat - er, _____ The

S1 *mf*

Oh, _____ on the wat - er, _____

S2 *mf*

Oh, _____ on the wat - er, _____

A1 *mf*

Oh, _____ on the wat - er, _____

A2 *mf*

Oh, _____ on the wat - er, _____

21

Pno. *mf*

-10-
Love Is Love

43

Solo
geth - er. There's a school down in At - lan - ta and a

S1
geth - er. Ah

S2
geth - er. Ah

A1
geth - er. Ah

A2
geth - er. Ah

Pno.
43

45

Solo
church in New Or - leans. There's a mil - lion voic - es sing - ing by the

S1
mf
A - - - maz - - - - - ing

S2
mf
A - - - maz - - - - - ing

A1
mp
Oo

A2
mp
Oo

Pno.
45
mp

Love Is Love

47

Solo
riv - er, _____ And their child - ren's child - ren hold each oth - er's

S1
grace, when child - - - - ren

S2
grace, when child - - - - ren

A1
by the riv - er when ooh _____

A2
by the riv - er when ooh _____

Pno.

49

Solo
hands. Near a place that day _____ where all _____ the hate _____ was

S1
hold _____ each oth - er's hands. _____

S2
hold _____ each oth - er's hands. _____

A1
Ah _____

A2
Ah _____

Pno.

51

Solo

bur-ied, — and the tides swept a-way the troub- led sand.

S1

Ah _____ Ooh _____ Oh Ah

S2

Ah _____ Ooh _____ Oh Ah

A1

Ooh _____ Oh Ah

A2

Ooh _____ Oh Ah

51

Pno.

54

Solo
Oh, the cand - les on the wat - er, _____ the

S1
Oh, _____ on the wat - er, _____

S2
Oh, _____ on the wat - er, _____

A1
Oh, _____ on the wat - er, _____

A2
Oh, _____ on the wat - er, _____

Pno.
mf

56

Solo
col - ors of the rain - bow light the _____ sky. _____

S1
Oh, _____ the rain - bow lights the sky.

S2
Oh, _____ the rain - bow lights the sky.

A1
Oh, _____ the rain - bow lights the sky.

A2
Oh, _____ the rain - bow lights the sky.

Pno.

58

Solo
Oh, _____ bless all your sons and daugh-ters. _____ So

S1
Oh, _____ bless all your sons and daugh-ters!

S2
Oh, _____ bless all your sons and daugh-ters!

A1
Oh, _____ bless all your sons and daugh-ters!

A2
Oh, _____ bless all your sons and daugh-ters!

Pno.
58

60

Solo
they may nev - er have to know how hard we had to fight... for

S1
mf How hard we had to fight...

S2
mf How hard we had to fight...

A1
mf How hard we had to fight...

A2
mf How hard we had to fight...

Pno.
60
f how hard we had to fight...

91

Solo

Love _____ is love.

Pno.

91 (8^{va})

95

Solo

Love. _____ Love. _____

S1

Love. _____

S2

Love. _____

A1

Love. _____

A2

Love. _____

Pno.

95

98

Solo

S1

S2

A1

A2

Pno.

Love is love.

Love is love.

Love is love.

Love is love.

Love is love.

Love is love.

8va

100

Solo

S1

S2

A1

A2

Pno.

love.

Love.

Love.

Love.

Love.

Love.

decresc.

decresc.

decresc.

decresc.

decresc.

8va

111

mp

S1 Love, Love.

S2 Love. Love.

A1 love is love.

A2 *mp* Love.

Pno.

114

p

S1 Who cares who I love?

S2 *p* Who cares who I love?

A1 *p* Who cares who I love?

A2 *p* Who cares who I love?

Pno.

f

gva

gub