

# II. On a Faded Violet

Text by  
Percy Bysshe Shelley  
(1792-1822)

Music by  
Hamish MacCunn  
(1868-1916)

Edited by  
Jennifer Oates

*Andante dolente* *p*

Soprano 1  
The o - dour from the flow'r is gone, \_\_\_\_\_ Which like thy

Soprano 2  
The o - dour from the flow'r is gone, \_\_\_\_\_ Which like thy

Alto  
The o - dour from the flow'r is gone, \_\_\_\_\_ Which like thy

*Andante dolente*

Piano  
*pp* *p*  
*simile*

5

S 1  
*pp* *p*  
kiss - es breath'd on me: The col-our from the flow'r is flown, \_\_\_\_\_

S 2  
*pp* *p*  
kiss - es breath'd on me: The col-our from the flow'r is flown, \_\_\_\_\_

A  
*pp* *p*  
kiss - es breath'd on \_\_\_\_\_ me: The col-our from the flow'r is flown, \_\_\_\_\_

5

Pno.  
*p*

- 10 -  
On a Faded Violet

9

S 1  
Which glow'd of thee, and on - - - ly thee, \_\_\_\_\_ and on - -

S 2  
Which glow'd of thee, and on - - - ly thee, \_\_\_\_\_ and on - -

A  
Which glow'd of thee, and on - - - ly thee, \_\_\_\_\_ and on - -

Pno.

13

S 1  
- ly thee, \_\_\_\_\_ which glow'd of thee, \_\_\_\_\_ and on - ly thee!

S 2  
- ly thee, \_\_\_\_\_ which glow'd \_\_\_\_\_ of thee, \_\_\_\_\_ and on - ly thee!

A  
- ly thee, \_\_\_\_\_ which glow'd of thee, of thee, and on - ly thee!

Pno.

- 13 -  
On a Faded Violet

36

S 1  
vive it not! \_\_\_\_\_ I sigh it breathes no more on me;

S 2  
vive it not! \_\_\_\_\_ I sigh it breathes no more on me; Its

A  
vive it not! \_\_\_\_\_ I sigh it breathes no more on me; Its

Pno.

40

S 1  
Its mute and un-com - plain - ing lot Is such as mine should be,

S 2  
mute and un - com - plain - - - ing lot Is

A  
mute and un - com - plain - - - ing lot Is

Pno.

44 *p*

S 1  
Its mute and un-com - plain - ing lot Is such \_\_\_\_\_ as mine, \_\_\_\_\_

S 2  
such as mine should be, as mine

A  
such as mine should be, as mine

Pno.

48 *poco rall.* *pp*

S 1  
\_\_\_\_\_ as mine should be \_\_\_\_\_

S 2  
should be. \_\_\_\_\_

A  
should be. \_\_\_\_\_

48 *poco rall.* *rall.* *p* *pp*

Pno.