II. On a Faded Violet

Text by
Percy Bysshe Shelley
(1792-1822)

Music by
Hamish MacCunn
(1868-1916)

Edited by
Jennifer Oates

Andante dolente

Soprano 1

The o - dour from the flow'r is gone,____ Which like thy

Soprano 2

kiss - es breath'd on me: The col - our from the flow'r is flown,

Alto

Andante dolente

Piano

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Which glow'd of thee, and only thee, and on-

Which glow'd of thee, and only thee, and on-

Which glow'd of thee, and only thee, and on-

ly thee, which glow'd of thee, and only thee!

ly thee, which glow'd of thee, and only thee!

ly thee, which glow'd of thee, and only thee!
vive it not! _____ I sigh it breathes no more on me;

Its mute and un-complain- ing lot Is such as mine should be,
Its mute and uncomplaining lot is such as mine,
such as mine should be, as mine

such as mine should be, as mine

as mine should be

should be.

should be.