

# III. O my love, leave me not!

"Belach na gharraidh" Gaelic tune  
Gaelic text translated by Mrs. Grant

Music by  
Hamish MacCunn  
(1868-1916)

Edited by  
Jennifer Oates

**Adagio**

Soprano 1

Soprano 2 (Humming with closed lips.) *pp*

Alto (Humming with closed lips.) *pp*

Piano

**Adagio**

*p*

5 *p espressivo*

S 1  
O my\_\_\_love, leave me\_\_\_not, O my love leave me\_\_\_not, O my love,

S 2  
m\_\_\_\_\_ m\_\_\_\_\_

A  
m\_\_\_\_\_ m\_\_\_\_\_

5 *p espressivo*

Pno.

**poco piu mosso**

10

S 1 *mf*  
leave me not, lone - ly and wea - ry. Could you but stay a while,

S 2

A

Pno. *pp* *mf*

15

S 1 *p*  
and my fond fears be - guile, I yet once more could smile, light - some and

S 2

A

Pno. *p*

O my love, leave me not!

**Tempo I**

S 1  
cheer - y. O my love, - leave me not, O my - love, leave me not,

S 2  
M m m

A  
M m m

Pno.

20

**Tempo I**

S 1  
O my - love, leave me not, lone - ly - and wea - ry. Night with her

S 2  
m m m

A  
m m m

Pno.

25

rall. poco piu mosso

rall. poco piu mosso

*mf* *mp* *pp* *mf* *pp* *mf*

O my love, leave me not!

49

S 1 *p*  
grief can - not break my heart, whilst thou art near me.

S 2

A

Pno. *p*

Tempo I

53 *mf*

S 1  
O my love, leave me not, O my love, leave me not, O my love,

S 2 *mp*  
M m m m

A *mp*  
M m m m

Pno. *mf*

O my love, leave me not!

58 *rall.* *pp* *poco piu mosso* *p*

S 1  
leave me not, lone - ly and wea - ry. Should you for - sake my sight,

S 2  
m m

A  
m m

Pno.

63 *p*

S 1  
day would to me be night, Sad, I would shun its light, heart - less and

S 2

A

Pno.

O my love, leave me not!

Tempo I

68 *mf* *mf*

S 1  
drea - - - ry. O my love, — leave me not, O my — love,

S 2  
*mp* *mp*  
M ————— m ————— m —————

A  
*mp* *mp*  
M ————— m ————— m —————

Pno.

72 *rall.* *pp*

S 1  
leave me not, O my — love, leave me not, lone - ly — and wea - ry.

S 2  
*pp*  
m ————— m ————— m —————

A  
*pp* *pp*  
m ————— m ————— m —————

72 *rall.* *pp*

Pno.