

# Velvet Shoes

Words by  
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SATB and piano

Music by  
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Andante tranquillo ♩ = 88

Piano

The piano accompaniment for the first system is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand features a series of chords in the first two measures, followed by a melodic line with eighth notes in the third and fourth measures. The left hand provides a harmonic foundation with chords and a steady bass line.

S  
A  
T  
B

5

*p* Let us  
*p* Let us  
*p* Let us  
*p* Let us

The vocal staves are arranged vertically for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a measure number '5'. The lyrics 'Let us' are written below the notes in each part. The dynamics are marked as piano (*p*) for each voice part.

Pno.

The piano accompaniment for the second system continues the musical material from the first system. It features similar chordal textures and melodic lines in both hands, maintaining the piano (*p*) dynamic.

9

S  
walk in the white\_\_\_ snow\_\_\_ In a sound - - - less,\_\_\_ sound - less space, With

A  
walk in the white\_\_\_ snow\_\_\_ In a sound - less space, With

T  
8  
walk in the white\_\_\_ snow In a sound - - - less,\_\_\_ sound - less space, With

B  
walk in the white\_\_\_ snow In a sound - less space, With\_\_\_

Pno.  
9  
*pp*

13

S  
*mp* foot - steps qui - et and slow, At a tran - quil\_\_\_ pace, Un - der *p*

A  
*mp* foot - steps qui - et and slow, At a tran - - - quil pace, Un - der *p*

T  
8  
*mp* foot - steps qui - et and slow, At a tran - quil pace, Un - der *p*

B  
*mp* foot - steps qui - et and slow,\_\_\_ At a tran - quil pace, Un - der *p*

Pno.  
13  
*p* *pp*

17

S  
veils of white lace. *pp*

A  
veils of white lace. *pp*

T  
8  
veils of white lace. *pp*

B  
veils of white lace. *pp*

Pno.

17

*p*  $\curvearrowright$  *mp* *p*

21

*mp*  $\curvearrowright$  *mf* *mp*

51 *f* *ff*

S We shall walk in vel - vet shoes: Wher - ev - er we

A We shall walk in vel - vet shoes: Wher - ev - er we

T We shall walk in vel - vet shoes: Wher - ev - er we

B these. We shall walk in vel - vet shoes: Wher - ev - er we

Pno. *mf* *f*

55 *f* *mf* *mp*

S go Si - lence will fall like dew's On white si - lence be -

A go Si - lence will fall like dew's On white si - lence be -

T go Si - lence will fall like dew's On white si - lence be -

B go Si - lence will fall like dew's On white si - lence be -

Pno. *mf* *mp* *p* *loco*

59 *p*

S  
low. We shall walk in the snow.

A  
low. We shall walk in the snow.

T  
low. We shall walk in the snow.

B  
low. We shall walk in the snow.

59 *pp* *legato, senza pedale*

63 *loco*

The image shows a page of a musical score for the song "Velvet Shoes". It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The vocal parts are in a low register, with lyrics "low. We shall walk in the snow." written below each staff. The piano accompaniment starts at measure 59 with a piano (*p*) dynamic and continues with a pianissimo (*pp*) dynamic. The piano part includes performance instructions such as "loco" and "legato, senza pedale". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number "- 8 -" and the title "Velvet Shoes" are at the top.