

# Velvet Shoes

Words by  
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SSAA and piano

Music by  
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*Andante tranquillo* ♩ = 88

The musical score is set in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked *Andante tranquillo* with a metronome marking of ♩ = 88. The piano accompaniment begins with a *p* (piano) dynamic. The vocal parts (S I, S II, A I, A II) enter at measure 5, also marked *p*. The lyrics "Let us" are written under the vocal lines. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with various articulations and phrasing marks.

9

S I  
walk in the white\_\_\_ snow In a sound - - less,\_\_\_ sound - less space with

S II  
walk in the white\_\_\_ snow\_\_\_ In a sound - less space with

A I  
walk in the white\_\_\_ snow In a sound - less space with\_\_\_

A II  
walk in the white\_\_\_ snow In a sound - - less,\_\_\_ sound - less space with

Pno.  
*pp*

13

S I  
*mp* foot - steps qui - et and slow, At a tran - quil\_\_\_ pace, Un - der *p*

S II  
*mp* foot - steps qui - et and slow, At a tran - - quil pace, Un - der *p*

A I  
*mp* foot - steps qui - et and slow, At a tran - quil pace, Un - der *p*

A II  
*mp* foot - steps qui - et and slow,\_\_\_ At a tran - quil pace, Un - der *p*

Pno.  
*p* *pp*

17

S I *pp*  
veils of white lace.

S II *pp*  
veils of white lace.

A I *pp*  
veils of white lace.

A II *pp*  
veils of white lace.

17

Pno. *p* *mp* *p*

21

Pno. *mp* *mf* *mp*

Detailed description: This page of a musical score for 'Velvet Shoes' features four vocal staves (S I, S II, A I, A II) and two piano accompaniment staves. The vocal parts are in soprano and alto clefs, with lyrics 'veils of white lace.' written below the notes. Each vocal line begins with a *pp* (pianissimo) dynamic and includes a hairpin crescendo. The piano accompaniment is in grand staff notation. The first system (measures 17-20) shows the piano part with dynamics *p*, *mp*, and *p*. The second system (measures 21-24) shows dynamics *mp*, *mf*, and *mp*. The piano part includes various textures, including arpeggiated figures and sustained chords.

51

S I *f* *ff*  
We shall walk in vel - vet shoes: Wher - ev - er we

S II *f* *ff*  
We shall walk in vel - vet shoes: Wher - ev - er we

A I *f* *ff*  
these. We shall walk in vel - vet shoes: Wher - ev - er we

A II *f* *ff*  
these. We shall walk in vel - vet shoes: Wher - ev - er we

Pno. *mf* *f*

55

S I *f* *mf* *mp*  
go Si - lence will fall like dews On white si - lence be -

S II *f* *mf* *mp*  
go Si - lence will fall like dews On white si - lence be -

A I *f* *mf* *mp*  
go Si - lence will fall like dews On white si - lence be -

A II *f* *mf* *mp*  
go Si - lence will fall like dews On white si - lence be -

Pno. *mf* *mp* *p*

*(S<sup>va</sup>)*

59 *p*

S I  
low. We shall walk in the snow.

S II  
low. We shall walk in the snow.

A I  
low. We shall walk in the snow.

A II  
low. We shall walk in the snow.

Pno.  
59 *pp* *legato, senza pedale* *8<sup>va</sup>*

63 *loco*

Pno.