

# Marrying on Christmas Day

TTBB (with optional soloists) and piano

Lyrics  
John Sobrack

Music  
David Frank Long

(with references to *Jolly Old Saint Nicholas*  
and Pachelbel's *Canon in D*)

**Grandly** ♩ = circa 80  
"Wedding March"

**A** **Livelier, more upbeat**  
♩ = circa 110

Piano *f* *mp*

*ped. ped. ped. ped. pedal sparingly*

4 *mf*

T1/T2

8

When he got down on one knee, hold-ing out that ring, I knew we would share our lives:

Pno.

7 Div. Unis.

T1/T2

8

win-ter, sum-mer, spring. I said "Yes!" We hugged and kissed. But to my dis-may,

Pno.

The musical score is written for TTBB voices and piano. It begins with a piano introduction in D major, 4/4 time, marked 'Grandly' with a tempo of circa 80. The first section is labeled 'Wedding March'. At measure 4, the tempo changes to 'Livelier, more upbeat' with a tempo of circa 110. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of forte (f) and mezzo-piano (mp). Pedal markings are present throughout the piano introduction. The vocal parts enter at measure 4 with the lyrics: 'When he got down on one knee, hold-ing out that ring, I knew we would share our lives:'. The piano accompaniment continues with chords and a bass line. At measure 7, the vocal parts have a 'Div.' (divisi) section for the first two measures and then sing 'Unis.' (unison). The lyrics continue: 'win-ter, sum-mer, spring. I said "Yes!" We hugged and kissed. But to my dis-may,'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

\* Verses may be sung by two soloists (baritone/bass and tenor), choosing upper or lower line when part is in harmony.

10

T1/T2

he pro-nounced our wed - ding date would be Christ - mas Day.

Pno.

"Jingle Bells"

*f*

"Here Comes the Bride"

13

Bar/Bs

**B**

*mf*

We can make it beau - ti - ful: a

Pno.

*lightly*

*mp*

*pedal sparingly*

16

Bar/Bs

win - ter won - der - land! Un - der - neath the mis - tle - toe, stand - ing hand in hand.

Pno.

19 *mf*

T1/T2

Blind-ed by a lov-er's bliss, kind-ly I a-greed. Christ-mas is his fa-vorite time; I

Pno.

22 C

T1/T2

could not in - ter - cede.

"Deck the Halls" *lightly*

Pno.

*f* *mp*

25 *mf* Div.

Bar/Bs

In - vi - ta-tions will be sent like a Christ-mas card. Fig - gy pud-ding wed-ding cake,

Pno.

28 *mf*

T1/T2

Now that plan-ning has be-gun, I re-gret my vow.

Bar/Bs

Div.

tru-ly a-vant-garde!

Pno.

31

T1/T2

Hol-i-days with their cli-chés! Help me through some-how! We're mar-ry-ing on Christ-mas

Bar/Bs

Unis. *mf*

We're mar-ry-ing on Christ-mas

Pno.

Chorus **More broadly**  
**D** ♩ = circa 106

*mp* molto legato

34

T1/T2

8

Day. Fun-ny to be - lieve that this will be our an - ni-ver - sa - ry.

Bar/Bs

8

Day. Fun-ny to be - lieve that this will be our an - ni-ver - sa - ry.

Pno.

34

**A little more broadly**

$\text{♩} = \text{circa } 102$

37

T1

8

*f*

Mar - ry - ing on Christ-mas Day. I nev - er thought that this would be the way that

T2

8

*f*

Mar - ry - ing on Christ-mas Day. I nev - er thought that this would be the way — that

Bar

8

*f*

Mar - ry - ing on Christ-mas Day. I nev - er thought that this would be the way that

Bs

8

*f*

Mar - ry - ing on Christ-mas Day. I nev - er thought that this would be the way that

Pno.

37

*mf*

**E** a tempo (Main)  
♩ = circa 110

40

T1  
8 I would fin - 'lly say, "I do."

T2  
8 I would fin - 'lly say, "I do."

Bar  
I would fin - 'lly say, "I do."

Bs  
I would fin - 'lly say, "I do."

40

Pno.  
*mp* bouncy

43 *mf*

Bar/Bs  
Deck the halls with Christ-mas trees, pine and Doug-las fir. Can-dles soft - ly glow-ing gold,

43

Pno.

46 *mf*

T1/T2

8

Ev - 'ry church is booked that day! Ev - 'ry ven - ue closed!

Bar/Bs

frank - in - cense and myrrh.

46

Pno.

49

T1/T2

8

Plan - ners, flo - rists, ca - ter-ers... all are in - dis - posed.

49

Pno.

*"God Rest Ye Merry, Gentlemen"*

*f*

52 **F** *mf*

Bar/Bs

White tux - e - dos we shall don, pure as snow our-selves.

52 *mp*

Pno.

Just one singer, non-pitched, with exasperation and a little sarcasm.     In unison all tenors turn heads and give bar/bs sections a hard look.     In unison all tenors turn to front facing the conductor again.

55

T1/T2

Bar/Bs

Pno.

San - ta will of - fi - ci - ate! Grooms-men dressed as elves!

What?!

Div.

*f*

Resume previous tempo

57

T1/T2

Pno.

Hol-ly, tin-sel, fall-ing snow, one might tol-er-ate. But cos-mos made with chilled egg-nog,

*mf*

*mp*

60

T1/T2

Pno.

ev - 'ry - one will hate!

"Here We Come A-Wassailing"

*f*

*mp*

**G** More argumentative, heatedly



63 *mf*

T1/T2

8

Don't tell me our col-or scheme

Bar/Bs

Unis. *mf*

Trust me, you will love this theme, my dar-ling dra-ma queen.

63

Pno.

66 Div.

T1/T2

8

must be red and green!

Bar/Bs

I thought you would want to have the wed-ding of the year.

66

Pno.

Chorus **More broadly**  
**H** ♩ = circa 106

69 Unis. Div. Unis. *mf*

T1/T2

8

God for-bid that we ride in a sleigh with eight rein-deer! We're mar-ry-ing on Christ-mas

Bar/Bs

*mf*

We're mar-ry-ing on Christ-mas

*mp* molto legato

69

Pno.

72

T1/T2  
8 Day. Please don't make me cry. I ques-tion why we can't see eye to eye.

Bar/Bs  
8 Day. Please don't make me cry. I ques-tion why we can't see eye to eye.

Pno.  
72

**A little more broadly**

♩ = circa 102

75

T1  
8 *f* Mar - ry - ing on Christ-mas Day. I al - ways thought my spe - cial day would be a

T2  
8 *f* Mar - ry - ing on Christ-mas Day. I al - ways thought my spe - cial day would be \_\_\_\_ a

Bar  
8 *f* Mar - ry - ing on Christ-mas Day. I al - ways thought my spe - cial day would be a

Bs  
8 *f* Mar - ry - ing on Christ-mas Day. I al - ways thought my spe - cial day would be a

Pno.  
75 *mf*

**J** Slower, thoughtfully  
♩ = circa 96

78

T1  
8 dream made both by you and me. *rit.*

T2  
8 dream made both by you and me. *rit.*

Bar  
8 dream made both by you and me. *rit.*

Bs  
8 dream made both by you and me. *rit.*

Pno.  
78 *p*  
*rit.*  
*Red.*

81 *mp*

T1/T2  
8 Back and forth and tug and pull, go - ing round and round. Try - ing hard to com - pro - mise,

Bar/Bs  
*mp*  
8 Back and forth and tug and pull, go - ing round and round. Try - ing hard to com - pro - mise,

Pno.  
81  
*Red.* *Red.* *Red.*