

# Marrying on Christmas Day

TTBB (with optional soloists) and piano

Lyrics  
John Sobrack

Music  
David Frank Long

(with references to *Jolly Old Saint Nicholas*  
and Pachelbel's *Canon in D*)

**Grandly** ♩ = circa 80  
"Wedding March"

**A** **Livelier, more upbeat**  
♩ = circa 110

Piano

*f* *mp*

Ped. Ped. Ped. Ped. *pedal sparingly*

T1/T2

*mf*

When he got down on one knee, hold-ing out that ring, I knew we would share our lives:

Pno.

T1/T2

Div. Unis.

win-ter, sum-mer, spring. I said "Yes!" We hugged and kissed. But to my dis-may,

Pno.

\* Verses may be sung by two soloists (baritone/bass and tenor), choosing upper or lower line when part is in harmony.

10

T1/T2

he pro-nounced our wed - ding date would be Christ - mas Day.

Pno.

"Jingle Bells"

*f*

"Here Comes the Bride"

13

Bar/Bs

**B**

*mf*

We can make it beau-ti-ful: a

Pno.

*lightly*

*mp*

*pedal sparingly*

16

Bar/Bs

win-ter won-der-land! Un-der-neath themis-tle-toe, stand-ing hand in hand.

Pno.

19 *mf*

T1/T2

Blind-ed by a lov-er's bliss, kind-ly I a-greed. Christ-mas is his fa-vorite time; I

Pno.

22

T1/T2

could not in - ter - cede.

"Deck the Halls"

*lightly*

Pno.

25 *mf* Div.

Bar/Bs

In - vi - ta-tions will be sent like a Christ-mas card. Fig - gy pud-ding wed-ding cake,

Pno.

28 *mf*

T1/T2

Now that plan-ning has be-gun, I re-gret my vow.

Bar/Bs

Div.

tru-ly a-vant-garde!

Pno.

Chorus **More broadly**  
**D** ♩ = circa 106

31 *mf*

T1/T2

Hol-i-days with their cli-chés! Help me through some-how! We're mar-ry-ing on Christ-mas

Bar/Bs

Unis. *mf*

We're mar-ry-ing on Christ-mas

Pno.

*mp* *molto legato*

34

T1/T2

8

Day. Fun-ny to be - lieve that this will be our an - ni-ver - sa - ry.

Bar/Bs

8

Day. Fun-ny to be - lieve that this will be our an - ni-ver - sa - ry.

Pno.

34

**A little more broadly**

$\text{♩} = \text{circa } 102$

37

T1

8

*f*

Mar - ry - ing on Christ-mas Day. I nev - er thought that this would be the way that

T2

8

*f*

Mar - ry - ing on Christ-mas Day. I nev - er thought that this would be the way — that

Bar

8

*f*

Mar - ry - ing on Christ-mas Day. I nev - er thought that this would be the way that

Bs

8

*f*

Mar - ry - ing on Christ-mas Day. I nev - er thought that this would be the way that

Pno.

37

*mf*

**J** Slower, thoughtfully  
♩ = circa 96

78

T1  
8 dream made both by you and me. *rit.*

T2  
8 dream made both by you and me. *rit.*

Bar  
8 dream made both by you and me. *rit.*

Bs  
8 dream made both by you and me. *rit.*

Pno.  
78 *p*  
*rit.*  
*Red.*


81 *mp*

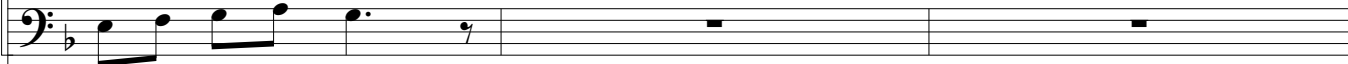
T1/T2  
8 Back and forth and tug and pull, go - ing round and round. Try - ing hard to com - pro - mise,

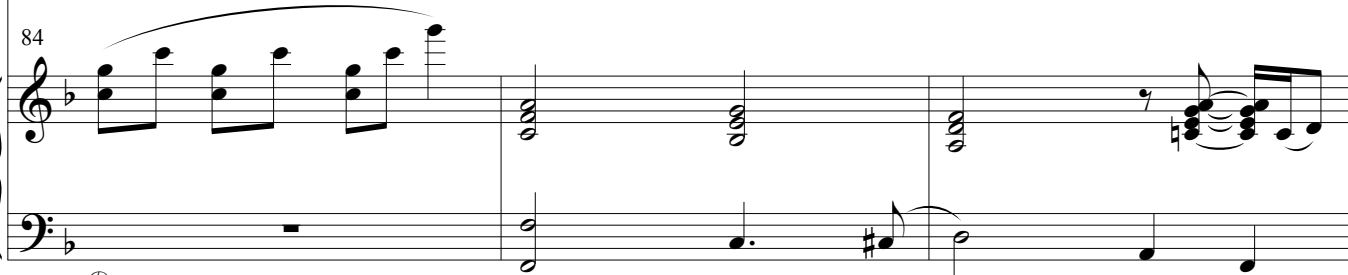
Bar/Bs  
*mp*  
8 Back and forth and tug and pull, go - ing round and round. Try - ing hard to com - pro - mise,

Pno.  
81  
*Red.* *Red.* *Red.*


84

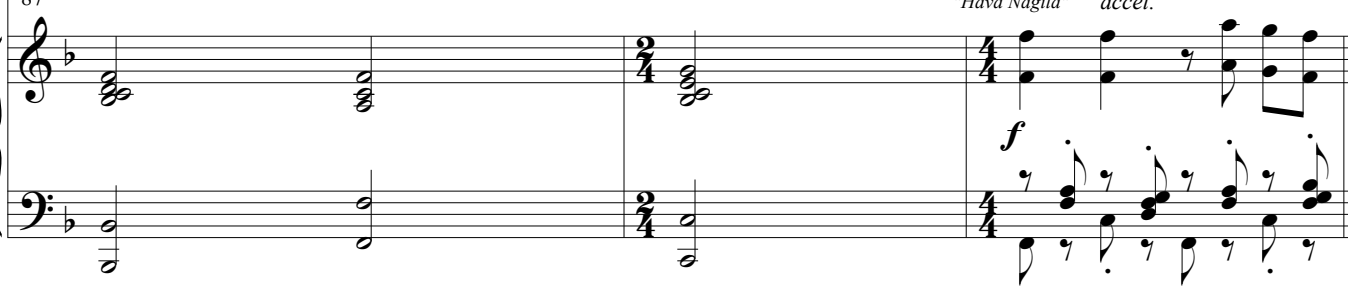
T1/T2  find - ing com - mon ground. Let us find at least one thing both of us a - gree.

Bar/Bs  find - ing com - mon ground.


Pno.  *Ped.* *pedal ad lib.*


87 *accel.* - - - - -

Bar/Bs  Cer - tain - ly on Christ - mas Day our Jew - ish friends are free!

Pno.  *"Hava Nagila"* *accel.*

90 **K** **a tempo (Main)**  
♩ = circa 110

T1/T2  I love you be - yond the stars, how can I de - test?

Pno.  *bouncy*

122

T1/T2

Day. It's a dream come true: Do-mes-tic part-ner wed-ding ren-dez-vous.

Bar/Bs

Day. It's a dream come true: Do-mes-tic part-ner wed-ding ren-dez-vous.

122

Pno.

125 *f*

T1

Mar - ry - ing on Christ-mas Day. Side by side our lives have just be - gun where

T2

Mar - ry - ing on Christ-mas Day. Side by side our lives have just be - gun \_\_\_\_\_ where

Bar

Mar - ry - ing on Christ-mas Day. Side by side our lives have just be - gun where

Bs

Mar - ry - ing on Christ-mas Day. Side by side our lives have just be - gun where

125

Pno.



128

T1

two hearts have be - come as one.

T2

two hearts have be - come as one.

Bar

two hearts have be - come as one.

Bs

two hearts have be - come as one.

Pno.

128

*subito mp*  
Div.

*subito mp*

*subito mp*

*subito mp*

*And.*