

42 *w/audience*

S  
all be here to share the cheer For auld lang syne. For

A  
all be here to share the cheer For auld lang syne. For

T  
all be here to share the cheer For auld lang syne. For

B  
all be here to share the cheer For auld lang syne. For

The piano accompaniment for measures 42-45 features a melody in the right hand with a mix of eighth and quarter notes, and a bass line in the left hand with a steady eighth-note accompaniment. The music is in a minor key and includes a key signature change to one sharp (F#) in measure 45.

46 *w/audience*

S  
auld lang syne my dear For auld lang

A  
auld lang syne my dear For auld lang

T  
auld lang syne my dear For auld lang

B  
auld lang syne my dear For auld lang

The piano accompaniment for measures 46-49 continues the melody from the previous system, with the right hand playing a mix of eighth and quarter notes and the left hand providing a consistent eighth-note accompaniment. The key signature remains one sharp (F#).

49 **Suddenly Slower**

S  
syne, We'll take a cup of kind - ness yet For\_ days of auld lang

A  
syne, We'll take a cup of kind - ness yet For\_ days of auld lang

T  
syne, We'll take a cup of kind - ness yet For\_ days of auld lang

B  
syne, We'll take a cup of kind - ness yet For days of auld lang

49 **Suddenly Slower**

*audience out*

53 *mp*

S  
syne. For\_ days of auld lang syne. \_\_\_\_\_

A  
syne. For days of auld lang syne. \_\_\_\_\_

T  
syne. For days of auld lang syne. \_\_\_\_\_

B  
syne. For\_ days of auld lang syne. \_\_\_\_\_

53 *audience out*

*mp*