

# Tirlee! Tirlo!

Text from Bodleian Library  
MS. Eng. poet. e. 1

A Christmas Carol

Music by  
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SATB

with spirit ♩ = 100

*mp*

S Tir - lee!

A *p*  
Tir - lo!

T *mp*  
Tir - lee!

B *p*  
Tir -

The first system of the musical score is for SATB voices. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is marked 'with spirit' with a quarter note equal to 100 beats per minute. The Soprano part begins with a mezzo-piano (*mp*) dynamic and sings 'Tir - lee!'. The Alto part begins with a piano (*p*) dynamic and sings 'Tir - lo!'. The Tenor part begins with a mezzo-piano (*mp*) dynamic and sings 'Tir - lee!'. The Bass part begins with a piano (*p*) dynamic and sings 'Tir -'. The music is written in treble clef for S, A, and T, and bass clef for B.

8

S *f*  
Tir - lee! Tir - lee! Tir - lee, Tir -

A *f*  
Tir - lo! Tir - lo! Tir - lee, Tir -

T *f*  
Tir - lee! Tir - lee! Tir - lee, Tir -

B *f*  
lo! Tir - lo! Tir - lo! Tir -

The second system of the musical score continues the SATB voices. It begins with a measure rest for all parts, followed by a measure rest for Soprano, Alto, and Tenor, and a measure rest for Bass. The Soprano part then sings 'Tir - lee! Tir - lee! Tir - lee, Tir -' with a forte (*f*) dynamic. The Alto part sings 'Tir - lo! Tir - lo! Tir - lee, Tir -' with a forte (*f*) dynamic. The Tenor part sings 'Tir - lee! Tir - lee! Tir - lee, Tir -' with a forte (*f*) dynamic. The Bass part sings 'lo! Tir - lo! Tir - lo! Tir -' with a forte (*f*) dynamic. The music is written in treble clef for S, A, and T, and bass clef for B.

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Tirlee! Tirlo!

15

S  
lo, so mer - ri - ly the shep herds be - gan to blow! \_\_\_\_\_

A  
lo, so mer - ri - ly the shep herds be - gan to blow! Tir - lee! \_\_\_\_\_

T  
lo, so mer - ri - ly shep herds be - gan to blow! Tir - lo!

B  
lee, Tir - lo, shep herds be - gan to blow! \_\_\_\_\_

23

S  
E - ven a - bout the mid - des *p*

A  
*mf* A - bout the field they piped full right, \_\_\_\_\_

T  
*p* E - ven a - bout the mid - des

B  
\_\_\_\_\_

31

S  
of night; \_\_\_\_\_ *f* Tir -

A  
A - down from hea-ven they saw come a light. \_\_\_\_\_ *f* Tir -

T  
of the night; \_\_\_\_\_ *f* Tir -

B  
\_\_\_\_\_

39

S  
lee, tir - lo, so mer - ri - ly the shep herds be - gan to blow! \_\_\_\_\_

A  
lee, tir - lo, so mer - ri - ly the shep herds be - gan to blow! Tir - lee! \_\_\_\_\_

T  
lee, tir - lo, so mer - ri - ly shep herds be - gan to blow! Tir -

B  
*f*  
Tir - lee, tir - lo shep herds be - gan to blow! \_\_\_\_\_

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Tirlee! Tirlo!

47

S  
with mer-ry songs and

A  
with mer-ry songs and

T  
lo!

B  
of an-gels there came a com - pa - ny

55

S  
me - lo - dy;

A  
me - lo - dy;

T  
me - lo - dy;

B  
The shep herds a - non gave them a - spy