

# My True Love Hath My Heart

Words by  
Philip Sydney (1554-1586)

SSAA

Music by  
Randi Grundahl Rexroth

Andante ( $\text{♩} = \text{c. } 80$ )

*mp*

Soprano 1  
My true love hath my heart and I have hers\* \_\_\_\_\_

*mp*

Soprano 2  
My true love hath my heart \_\_\_\_\_ and I have hers\*

*mp*

Alto 1  
My true love hath my heart \_\_\_\_\_ and I have hers\*

*mp*

Alto 2  
My true love hath my heart \_\_\_\_\_ and I have hers\*

4 *mf*

S1  
— By just ex-change one for the oth-er giv'n I hold hers dear and

*mf*

S2  
I have hers just ex-change one for the oth-er giv'n hold hers dear and

*mf*

A1  
I have hers just ex-change one for the oth-er giv'n hold hers dear and

*mf*

A2  
I have hers just ex-change one for the oth-er giv'n hold hers dear and

My True Love Hath My Heart

8

*rallentando* *a tempo*  
*mp* *mp*

S1 mine she can-not miss there nev-er was a bett-er bar gain driv'n. My true love hath my

S2 mine she can-not miss doo doo \_\_\_\_\_ My true love hath my

A1 mine she can-not miss doo doo \_\_\_\_\_ My true love hath my

A2 mine she can-not miss doo doo \_\_\_\_\_ My true love hath my

12

*p* *mf*

S1 heart and I have hers I have hers Her

S2 heart \_\_\_\_\_ and I have hers I have hers

A1 heart \_\_\_\_\_ and I \_\_\_\_\_ have hers I have hers

A2 heart \_\_\_\_\_ and I \_\_\_\_\_ have hers I have hers

My True Love Hath My Heart

17 *piu mosso* (♩. = c. 90)

S1 heart in me keeps her and me in one \_\_\_\_\_ my

*mp*  
S2 Her and me in one, in one my

*mp*  
A1 Her and me in one, in one my

*mp*  
A2 Her and me in one, in one my

21 *f*

S1 heart in her, her thoughts and sen - ses guide She

S2 heart her thoughts and sen - ses guide, they guide \_\_\_\_\_

A1 heart her thought and sen - ses guide, they guide \_\_\_\_\_

A2 heart her thoughts and sen - ses guide, they guide \_\_\_\_\_